

# PROZZO REJOICE & FENSO

COLLECTION



**60x120cm-8.5mm | 60x60cm-8.5mm**



**Simpolo<sup>®</sup>**

Tiles & Bathware

PROZZO REJOICE  
INSPIRATION

**DISCOVER A  
TIMELESS AND  
CONTEMPORARY  
COLLECTION  
TAILOR-MADE TO  
ADD HIGH VALUE  
TO YOUR ABODE.**

Designed exclusively for  
'WINDORA' dealers' segments.



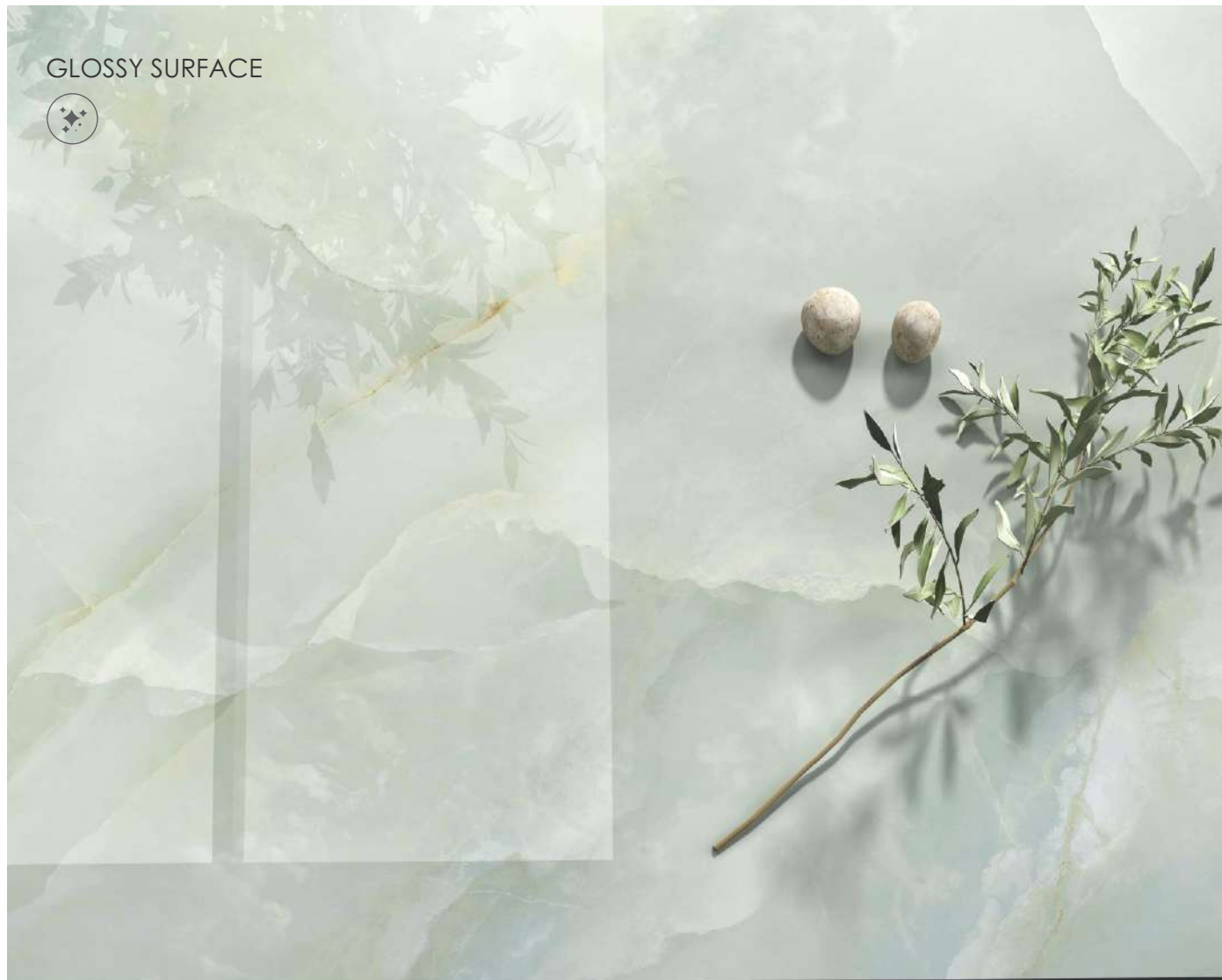
FEATHER TOUCH  
SURFACE



GLOSSY  
SURFACE



GLOSSY SURFACE



PROZZO REJOICE

60x120cm, 60x60cm

FEATHER TOUCH, GLOSSY &  
HIGH GLOSS SURFACES

8.5mm THICKNESS

**A MODERN EVOLUTION OF  
CERAMICS THROUGH A TREND-  
SETTING COLLECTION**

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The Prozzo Collection by Simpolo has undergone significant changes since its first release. We created the Prozzo Rejoice to celebrate Prozzo's success. Along with the Glossy Surface, we have created a new surface that feels like a feather - The Feather Touch Surface. The collection embodies multiple styles and combinations that suit your personality.



FEATHER TOUCH SURFACE





## EMBRACE THE SHADES OF SOPHISTICATION THROUGH SUBTLE YET SUPERIOR SOFT MATT SURFACE

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The Feather Touch Surface of the Prozzo Rejoice Collection redefines elegance with a touch of delicacy - sensory luxury. A surface that feels as soft and gentle as a feather, a tactile experience that's both soothing and luxurious, making every interaction with your floors or walls a pleasure. These tiles embody the essence of subtlety and understated beauty. The Feather Touch Surface lends a sense of quiet sophistication, allowing your design elements to take center stage.

PROZZO REJOICE

Wall **FTS-3149**  
Size **60x120cm**  
Surface **Feather Touch**

Floor **FTS-3148**  
Size **60x120cm**  
Surface **Feather Touch**

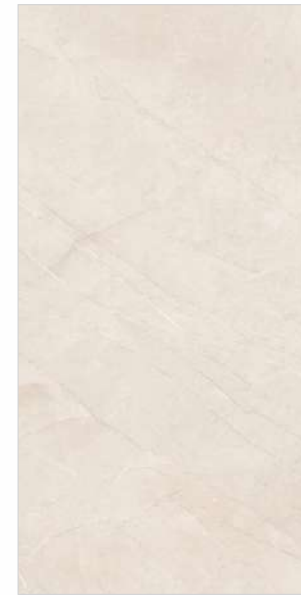




Floor **FTS-3148**  
Size **60x120cm**  
Surface **Feather Touch**



FTS-3148



60x120cm, Random-12

FTS-3150



60x120cm, Random-12

FTS-3146



60x120cm, Random-10

FTS-3149



60x120cm, Random-12

FTS-3151



60x120cm, Random-12

FTS-3147



60x120cm, Random-12



60x  
120cm

Surface - **Feather Touch**  
Thickness - **8.5mm**





Wall **FTS-3153**  
Size **60x120cm**  
Surface **Feather Touch**

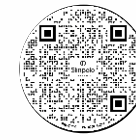
Floor **FTS-3155**  
Size **60x120cm**  
Surface **Feather Touch**



Wall **FTS-3153**  
Size **60x120cm**  
Surface **Feather Touch**

Floor **FTS-3155**  
Size **60x120cm**  
Surface **Feather Touch**

Scan for  
360° Virtual

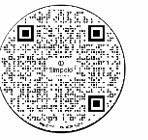


FTS-3152



60x120cm, Random-8

Scan for  
360° Virtual



FTS-3153



60x120cm, Random-8

FTS-3156



60x120cm, Random-8

FTS-3154



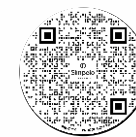
60x120cm, Random-8

FTS-3155

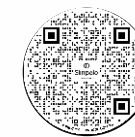


60x120cm, Random-8

Scan for  
360° Virtual



Scan for  
360° Virtual



60x  
120cm

Surface - **Feather Touch**  
Thickness - **8.5mm**



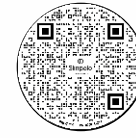




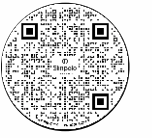
Floor **FTS-3144**  
Size **60x120cm**  
Surface **Feather Touch**



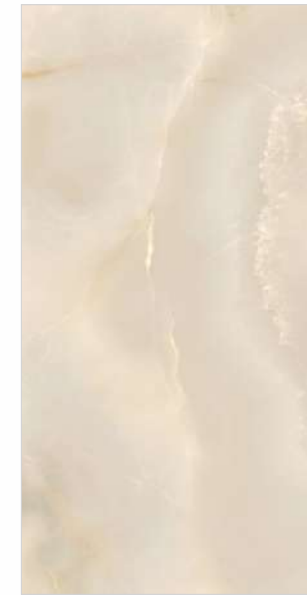
Scan for  
360° Virtual



Scan for  
360° Virtual



FTS-3144



60x120cm, Random-7

FTS-3142



60x120cm, Random-12

FTS-3145



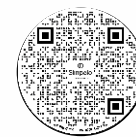
60x120cm, Random-7

FTS-3143

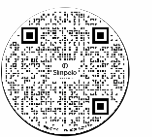


60x120cm, Random-7

Scan for  
360° Virtual



Scan for  
360° Virtual



60x  
120cm

Surface - **Feather Touch**  
Thickness - **8.5mm**





## DAZZLING BRILLIANCE TO TRANSFORM SPACES INTO MASTERPIECES OF LUXURY.

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Taking the legacy of the Prozzo Collection ahead the Prozzo Rejoice collection brings you the timeless Glossy Surface. The glossy sheen of the surface not only reflects light beautifully but also reflects your impeccable taste in design, whether you're designing a modern kitchen, a luxurious bathroom, or a chic living room, these tiles effortlessly adapt to any style. These tiles have the power to transform even the simplest of spaces into something extraordinary.

PROZZO REJOICE

Wall **1177**  
Size **60x120cm**  
Surface **Glossy**

Floor **1178**  
Size **60x120cm**  
Surface **Glossy**





Floor **1160**  
Size **60x120cm**  
Surface **Glossy**



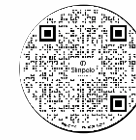
PROZZO REJOICE



Wall **1162**  
 Size **60x120cm**  
 Surface **Glossy**

Floor **1162**  
 Size **60x120cm**  
 Surface **Glossy**

Scan for  
360° Virtual

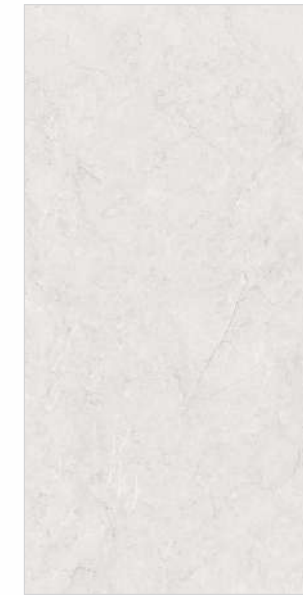


1160



60x120cm, Random-15

1177



60x120cm, Random-12

1167



60x120cm Random-12

1162



60x120cm Random-15

1178



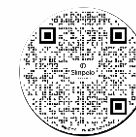
60x120cm Random-12

1168

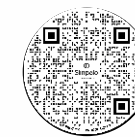


60x120cm Random-12

Scan for  
360° Virtual



Scan for  
360° Virtual



Scan for  
360° Virtual



60x  
120cm

Surface - **Glossy**  
 Thickness - **8.5mm**



PROZZO REJOICE

Wall	<b>1195</b>	Floor	<b>1196</b>
Size	<b>60x120cm</b>	Size	<b>60x120cm</b>
Surface	<b>Glossy</b>	Surface	<b>Glossy</b>



Wall **1163** Floor **1164**  
 Size **60x120cm** Size **60x120cm**  
 Surface **Glossy** Surface **Glossy**

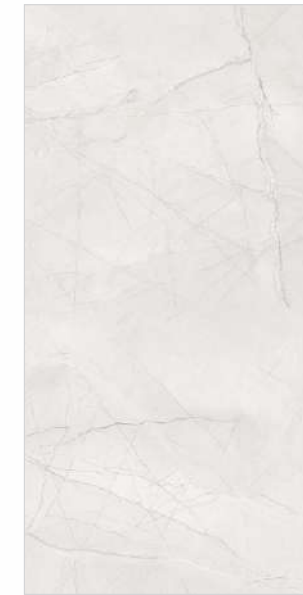


1163



60x120cm, Random-8

1165



60x120cm, Random-8

1195



60x120cm, Random-8

1164



60x120cm, Random-8

1166



60x120cm, Random-8

1196



60x120cm, Random-8



**60x  
120cm** Surface - **Glossy**  
 Thickness - **8.5mm**







PROZZO REJOICE

Wall **1187**  
Size **60x120cm**  
Surface **Glossy**

Floor **1188**  
Size **60x120cm**  
Surface **Glossy**

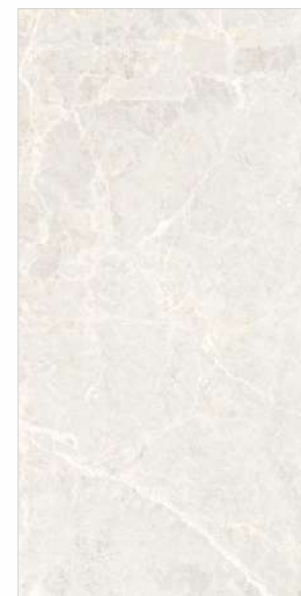


Wall **1171**  
 Size **60x120cm**  
 Surface **Glossy**

Floor **1172**  
 Size **60x120cm**  
 Surface **Glossy**

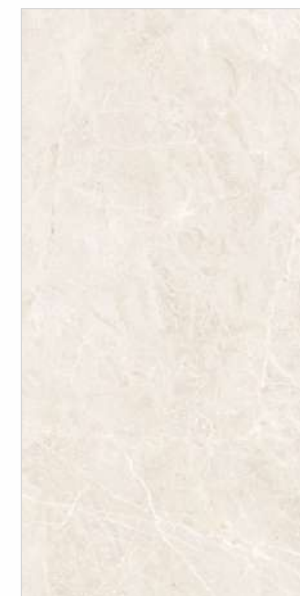
PROZZO REJOICE

1171



60x120cm, Random-9

1173



60x120cm, Random-9

1187



60x120cm, Random-8

1172



60x120cm, Random-9

1174



60x120cm, Random-9

1188



60x120cm, Random-8



**60x  
120cm**

Surface - **Glossy**  
 Thickness - **8.5mm**





PROZZO REJOICE

Wall **1189**  
Size **60x120cm**  
Surface **Glossy**

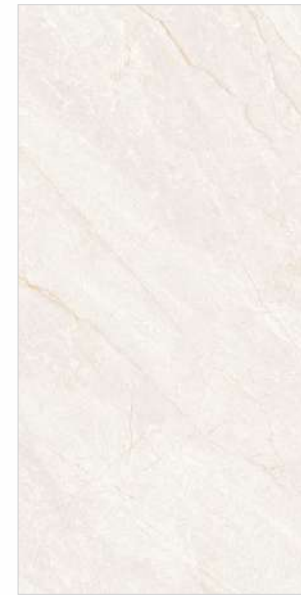
Floor **1190**  
Size **60x120cm**  
Surface **Glossy**

PROZZO REJOICE

Wall **1202** Floor **1203**  
 Size **60x120cm** Size **60x120cm**  
 Surface **Glossy** Surface **Glossy**



1202



60x120cm, Random-9

1204



60x120cm, Random-10

1189



60x120cm, Random-8

1203



60x120cm, Random-9

1205



60x120cm, Random-10

1190



60x120cm, Random-8



**60x  
120cm** Surface - **Glossy**  
 Thickness - **8.5mm**



Wall **1199**  
Size **60x120cm**  
Surface **Glossy**

Floor **1200**  
Size **60x120cm**  
Surface **Glossy**



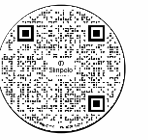


Wall **1199**  
 Size **60x120cm**  
 Surface **Glossy**

Floor **1200**  
 Size **60x120cm**  
 Surface **Glossy**

PROZZO REJOICE

Scan for  
360° Virtual



1199



60x120cm, Random-12

1197



60x120cm, Random-12

1206



60x120cm, Random-14

1200



60x120cm, Random-12

1198



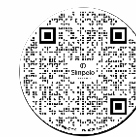
60x120cm, Random-12

1207



60x120cm, Random-14

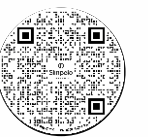
Scan for  
360° Virtual



Scan for  
360° Virtual



Scan for  
360° Virtual



60x  
120cm

Surface - **Glossy**  
 Thickness - **8.5mm**



PROZZO REJOICE

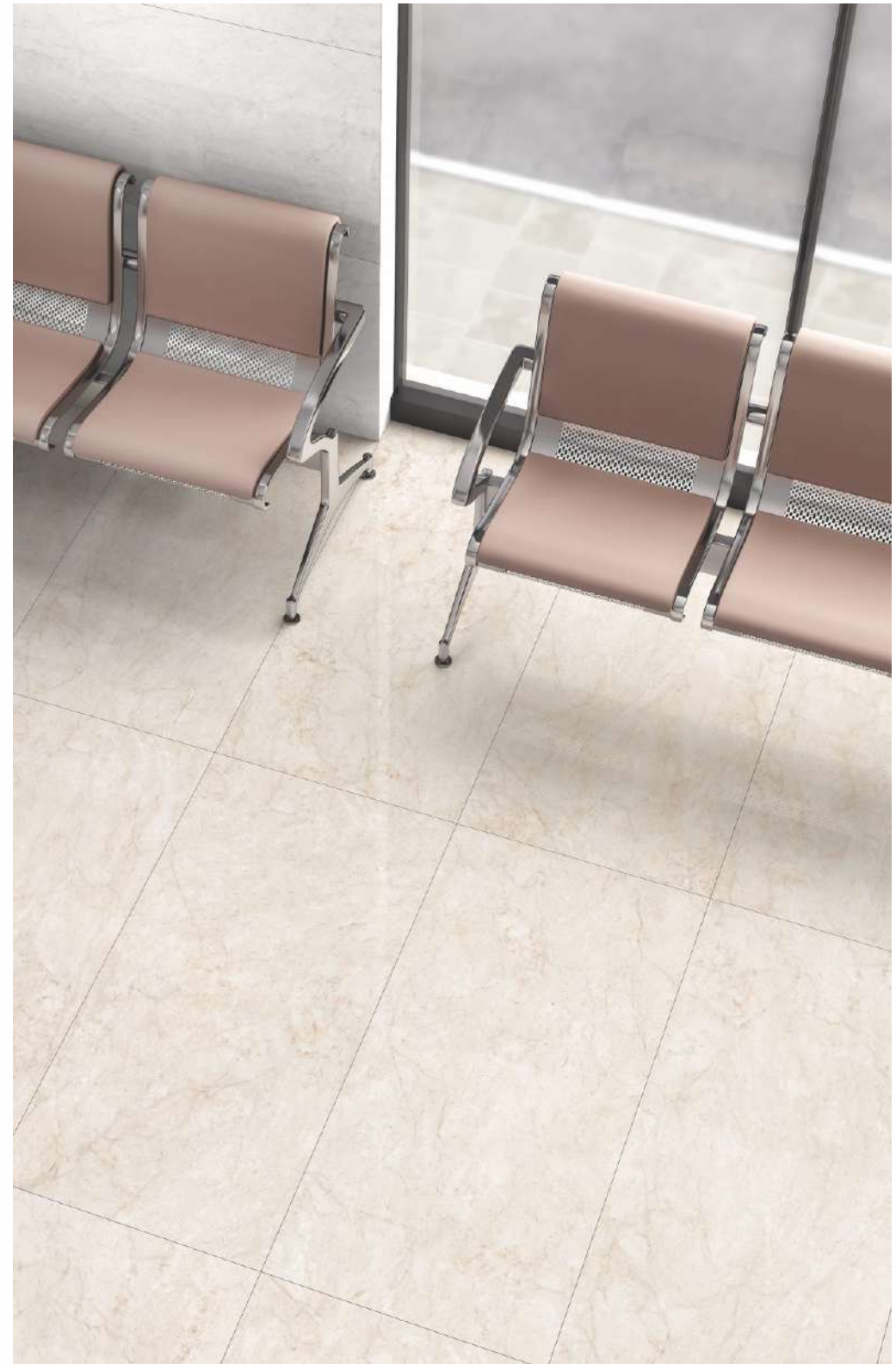
Floor 1191  
Size 60x120cm  
Surface Glossy





Wall **1181**  
Size **60x120cm**  
Surface **Glossy**

Floor **1180**  
Size **60x120cm**  
Surface **Glossy**



PROZZO REJOICE

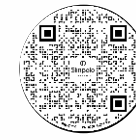




Wall **1201**  
 Size **60x120cm**  
 Surface **Glossy**

Floor **1201**  
 Size **60x120cm**  
 Surface **Glossy**

Scan for  
360° Virtual

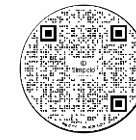


1181



60x120cm, Random-8

Scan for  
360° Virtual



1191



60x120cm, Random-12

Scan for  
360° Virtual



1201



60x120cm, Random-8

1180



60x120cm, Random-8

1192



60x120cm, Random-8

Scan for  
360° Virtual



Scan for  
360° Virtual



60x  
120cm

Surface - **Glossy**  
 Thickness - **8.5mm**



PROZZO REJOICE

Wall **1175**  
Size **60x120cm**  
Surface **Glossy**

Floor **1175**  
Size **60x120cm**  
Surface **Glossy**





Wall **1176**  
Size **60x120cm**  
Surface **Glossy**

Floor **1176**  
Size **60x120cm**  
Surface **Glossy**

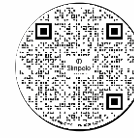


PROZZO REJOICE



Wall **1161** Floor **1161**  
 Size **60x120cm** Size **60x120cm**  
 Surface **Glossy** Surface **Glossy**

Scan for  
360° Virtual

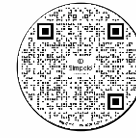


1208



60x120cm, Random-8

Scan for  
360° Virtual



1175



60x120cm, Random-8

Scan for  
360° Virtual



1176



60x120cm, Random-12

1209



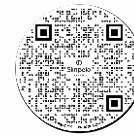
60x120cm, Random-8

1161

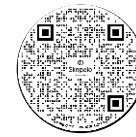


60x120cm, Random-11

Scan for  
360° Virtual



Scan for  
360° Virtual



60x  
120cm

Surface - **Glossy**  
 Thickness - **8.5mm**





# FENSO

COLLECTION

**DAZZLING BRILLIANCE TO  
TRANSFORM SPACES INTO  
MASTERPIECES OF LUXURY.**

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Our design portfolio now boasts a vibrant and cheerful collection that's sure to add a pop of color to any space. Featuring a range of hues from greens and blues to oranges and reds, this collection is truly awe-inspiring. With the help of Fenso, you can easily create fashionable and stylish living spaces for your home.

Wall **Multai Marmo** Floor **1190**  
Size **60x120cm** Size **60x120cm**  
Surface **High Gloss** Surface **Glossy**

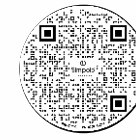




Wall **Multai Marmo**  
 Size **60x120cm**  
 Surface **High Gloss**

Floor **1190**  
 Size **60x120cm**  
 Surface **Glossy**

Scan for  
360° Virtual

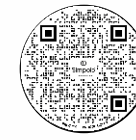


REMO BIANCO

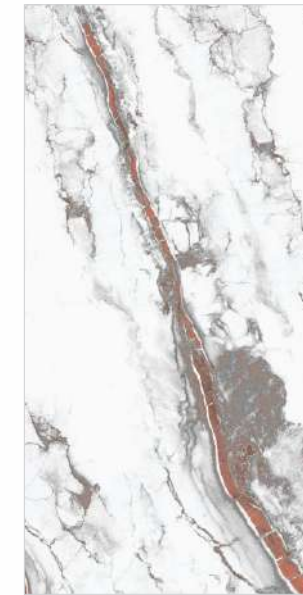


60x120cm, Random-4  
 60x60cm, Random-6

Scan for  
360° Virtual



CARRA VOLCANO



60x120cm, Random-3  
 60x60cm, Random-6

Scan for  
360° Virtual



STATUARIO VARIES



60x120cm, Random-6  
 60x60cm, Random-6

VIVA ARBESCATO



60x120cm, Random-4  
 60x60cm, Random-6

MULTAI MARMO



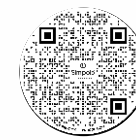
60x120cm, Random-4  
 60x60cm, Random-6

VIBE ONICA

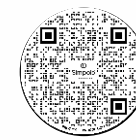


60x120cm, Random-4  
 60x60cm, Random-6

Scan for  
360° Virtual



Scan for  
360° Virtual



Scan for  
360° Virtual



60x  
120cm

60x  
60cm

Surface - **High Gloss**  
 Thickness - **8.5mm**

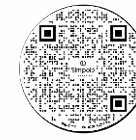




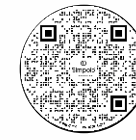
Wall  
Size **60x120cm**  
Surface **High Gloss**

Floor **FTS-3142**  
Size **60x120cm**  
Surface **Feather Touch**

Scan for  
360° Virtual



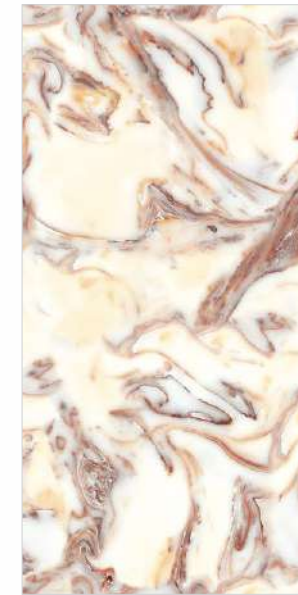
Scan for  
360° Virtual



Scan for  
360° Virtual



ABSTATO RED



60x120cm, Random-4  
60x60cm, Random-6

ONYX BONE



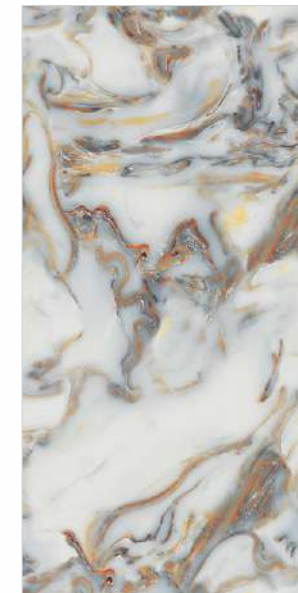
60x120cm, Random-4  
60x60cm, Random-6

ONICE SILVER



60x120cm, Random-4  
60x60cm, Random-6

ABSTATO PRISM



60x120cm, Random-4  
60x60cm, Random-6

ONIXO WATER



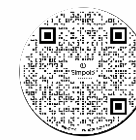
60x120cm, Random-4  
60x60cm, Random-6

ONICE MISTY

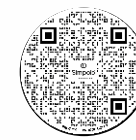


60x120cm, Random-4  
60x60cm, Random-6

Scan for  
360° Virtual



Scan for  
360° Virtual



Scan for  
360° Virtual



60x  
120cm

60x  
60cm

Surface - **High Gloss**  
Thickness - **8.5mm**

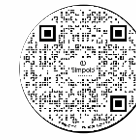




Floor **Lichen Green**  
 Size **60x120cm**  
 Surface **High Gloss**



Scan for  
360° Virtual

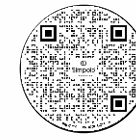


AQUA PRISM



60x120cm, Random-4  
60x60cm, Random-6

Scan for  
360° Virtual



ROBEGG ONICE



60x120cm, Random-4  
60x60cm, Random-6

Scan for  
360° Virtual



KIWI ONYX



60x120cm, Random-4  
60x60cm, Random-6

AQUA ARMANO



60x120cm, Random-4  
60x60cm, Random-6

SAGE ONICE



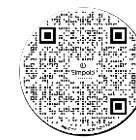
60x120cm, Random-4  
60x60cm, Random-6

LICHEN GREEN

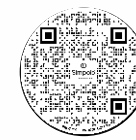


60x120cm, Random-4  
60x60cm, Random-6

Scan for  
360° Virtual



Scan for  
360° Virtual



Scan for  
360° Virtual



60x  
120cm

60x  
60cm

Surface - **High Gloss**  
Thickness - **8.5mm**

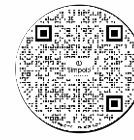




Floor **Rivera Fogg**  
 Size **60x120cm**  
 Surface **High Gloss**

FENSO COLLECTION

Scan for  
360° Virtual

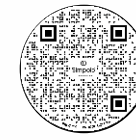


TRACIA CAMEL



60x120cm, Random-4  
60x60cm, Random-6

Scan for  
360° Virtual

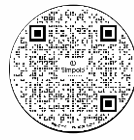


RIVERA CAMEL



60x120cm, Random-4  
60x60cm, Random-6

Scan for  
360° Virtual



THUNDER BRESS



60x120cm, Random-4  
60x60cm, Random-6

TRACIA ASH



60x120cm, Random-4  
60x60cm, Random-6

RIVERA FOGG



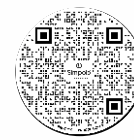
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60x60cm, Random-6

LAURENT ROOTS

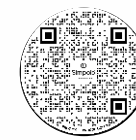


60x120cm, Random-3  
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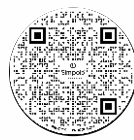
Scan for  
360° Virtual



Scan for  
360° Virtual



Scan for  
360° Virtual



60x  
120cm

60x  
60cm

Surface - **High Gloss**  
 Thickness - **8.5mm**

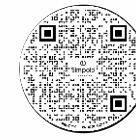


FENSO COLLECTION

Wall **Canery Brescia** Floor **Canery Brescia**  
 Size **60x120cm** Size **60x120cm**  
 Surface **High Gloss** Surface **High Gloss**



Scan for  
360° Virtual

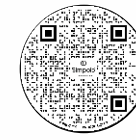


CANERY BRESCIA



60x120cm, Random-4  
60x60cm, Random-6

Scan for  
360° Virtual



MANDYS AQUA



60x120cm, Random-4  
60x60cm, Random-6

Scan for  
360° Virtual



PEDRA SAGE



60x120cm, Random-4  
60x60cm, Random-6

DIANA RUST



60x120cm, Random-4  
60x60cm, Random-6

MANDYS PINK



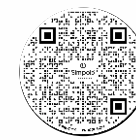
60x120cm, Random-4  
60x60cm, Random-6

PEDRA CORAL

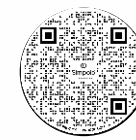


60x120cm, Random-4  
60x60cm, Random-6

Scan for  
360° Virtual



Scan for  
360° Virtual



Scan for  
360° Virtual



60x  
120cm

60x  
60cm

Surface - **High Gloss**  
Thickness - **8.5mm**

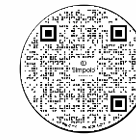




Wall **Oxidize Smoke** Floor **Remo Bianco**  
 Size **60x120cm** Size **60x120cm**  
 Surface **High Gloss** Surface **High Gloss**

FENSO COLLECTION

Scan for  
360° Virtual



Scan for  
360° Virtual



IGNEOUS GEM



60x120cm, Random-4  
60x60cm, Random-6

ZINCA AQUA



60x120cm, Random-4  
60x60cm, Random-6

PIETRA NAVY



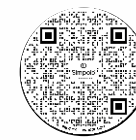
60x120cm, Random-3  
60x60cm, Random-6

OXIDIZE SMOKE



60x120cm, Random-4  
60x60cm, Random-6

Scan for  
360° Virtual



Scan for  
360° Virtual



60x  
120cm

60x  
60cm

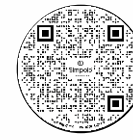
Surface - **High Gloss**  
Thickness - **8.5mm**





Wall **Mosaic Grey** Floor **Laurent Roots**  
 Size **60x120cm** Size **60x120cm**  
 Surface **High Gloss** Surface **High Gloss**

Scan for  
360° Virtual



Scan for  
360° Virtual

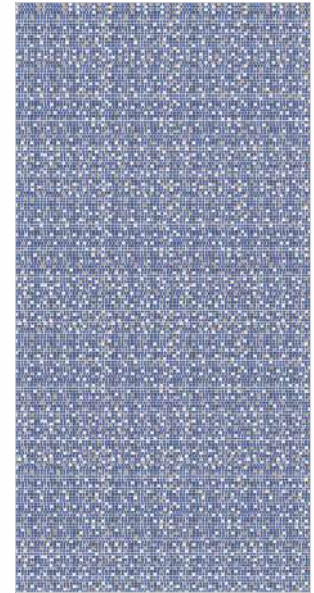


BLUE AGATE



60x120cm, Random-4  
60x60cm, Random-6

MOSAIC AZURE



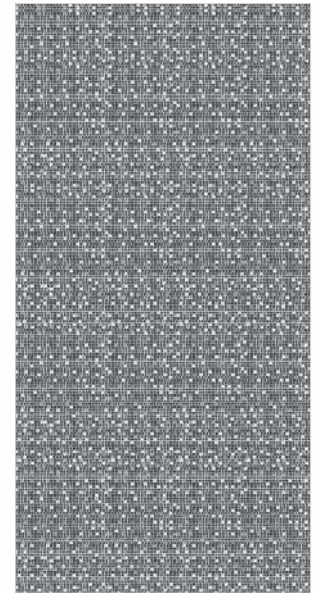
60x120cm, Random-1  
60x60cm, Random-6

SPARKEL CRYST



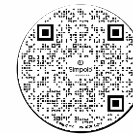
60x120cm, Random-4  
60x60cm, Random-6

MOSAIC GREY

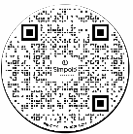


60x120cm, Random-1  
60x60cm, Random-6

Scan for  
360° Virtual



Scan for  
360° Virtual



60x  
120cm

60x  
60cm

Surface - **High Gloss**  
Thickness - **8.5mm**



## COMMONLY AFFECTED STAINS GUIDANCE

For highly aggressive cleaning caused by some common food and substances, follow the table below.

SR. NO.	SUBSTANCES	NANO TREATED SURFACE	REGULAR SURFACE
<b>A. DOMESTIC AREA</b>			
1	GREEN VEGETABLE STAIN	WET COTTON CLOTH	MILD DETERGENT
2	FRUIT STAIN	WET COTTON CLOTH	MILD DETERGENT
3	DAL-SAMBHAR	WET COTTON CLOTH	CITRIC ACID/NIMBU
4	CURRY	WET COTTON CLOTH	CITRIC ACID/NIMBU
5	TOMATO SAUCE	WET COTTON CLOTH	CITRIC ACID/NIMBU
6	SOYA SAUCE	WET COTTON CLOTH	MILD DETERGENT/CITRIC ACID/NIMBU
7	EDIBLE OIL	WET COTTON CLOTH	BAKING SODA/MILD DETERGENT/ACETONE#/TURPENTINE#
8	SINDUR OIL MIX	WET COTTON CLOTH	BAKING SODA/MILD DETERGENT/ACETONE#/TURPENTINE#
9	GHEE	WET COTTON CLOTH	BAKING SODA/MILD DETERGENT/ACETONE#/TURPENTINE#
10	COLD DRINKS	WET COTTON CLOTH	MILD DETERGENT/HOUSEHOLD CLEANER
11	TEA	WET COTTON CLOTH	MILD DETERGENT/HOUSEHOLD CLEANER/STRONG ALKALINE SOLUTION
12	COFFEE	WET COTTON CLOTH	MILD DETERGENT/HOUSEHOLD CLEANER/STRONG ALKALINE SOLUTION
13	WAX	WET COTTON CLOTH	PAINT REMOVER
14	LEAD PENCIL	WET COTTON CLOTH	PLAIN WATER/HYDROCHLORIC ACID
15	SKETCH PEN	WET COTTON CLOTH	HOUSEHOLD DETERGENT
16	NORMAL COLOUR PENCIL	WET COTTON CLOTH	HOUSEHOLD DETERGENT
17	WAX PENCIL	WET COTTON CLOTH	PAINT REMOVER
18	WATER COLOUR	WET COTTON CLOTH	PLAIN WATER
19	MARKER	WET COTTON CLOTH	DILUTE SULPHURIC ACID#/TOLUENE#/XYLENE#
20	NAIL POLISH	NAIL POLISH REMOVER	NAIL POLISH REMOVER
21	SHOE POLISH LIQUID	WET COTTON CLOTH	HOUSEHOLD DETERGENT
22	CHERRY SHOE POLISH	WET COTTON CLOTH	WET COTTON CLOTH
23	HAIR DYE	DILUTE NITRIC ACID	DILUTE NITRIC ACID
24	HAIR MEHENDI	DILUTE HYDROCHLORIC ACID	DILUTE HYDROCHLORIC ACID
25	LIPSTICKS	WET COTTON CLOTH	HYDROGEN PEROXIDE/HOUSEHOLD CLEANER
26	BLUE INK	WET COTTON CLOTH	ACETONE#/TURPENTINE#/TRICHLOROETHYLENE#
27	BLACK INK	WET COTTON CLOTH	ACETONE#/TURPENTINE#/TRICHLOROETHYLENE#
28	HAND MEHENDI	WET COTTON CLOTH	DILUTE HYDROCHLORIC ACID
29	TURMERIC	WET COTTON CLOTH	MILD DETERGENT
30	GLUE	WET COTTON CLOTH	ACETONE#/TURPENTINE#
31	UJALA	WET COTTON CLOTH	ACETONE#/TURPENTINE#/TRICHLOROETHYLENE#
32	TOMATO KETCHUP	WET COTTON CLOTH	CITRIC ACID/NIMBU
33	OLIVE OIL	WET COTTON CLOTH	BAKING SODA/MILD DETERGENT/ACETONE#/TURPENTINE#
34	MUSTARD OIL	WET COTTON CLOTH	BAKING SODA/MILD DETERGENT/ACETONE#/TURPENTINE#
<b>B. HOTEL/FAST FOOD/CAFÉ HOUSE ETC</b>			
1	DAL	WET COTTON CLOTH	CITRIC ACID/NIMBU
2	CURRY	WET COTTON CLOTH	CITRIC ACID/NIMBU
3	TURMERIC	WET COTTON CLOTH	MILD DETERGENT
4	CHILLI	WET COTTON CLOTH	MILD DETERGENT
5	EDIBLE OIL	WET COTTON CLOTH	BAKING SODA/MILD DETERGENT/ACETONE#/TURPENTINE#
6	PICKLE	WET COTTON CLOTH	CITRIC ACID/NIMBU
7	TOMATO SAUCE	WET COTTON CLOTH	CITRIC ACID/NIMBU
8	CHILLI SAUCE	WET COTTON CLOTH	BAKING SODA/MILD DETERGENT
9	SOYA SAUCE	WET COTTON CLOTH	MILD DETERGENT/CITRIC ACID/NIMBU
10	COLD DRINKS	WET COTTON CLOTH	MILD DETERGENT
11	FRUIT STAIN	WET COTTON CLOTH	MILD DETERGENT
12	WINE/ALCOHOL	WET COTTON CLOTH	MILD DETERGENT
13	TEA	WET COTTON CLOTH	MILD DETERGENT/HOUSEHOLD CLEANER
14	COFFEE	WET COTTON CLOTH	MILD DETERGENT/HOUSEHOLD CLEANER
15	ICE CREAM	WET COTTON CLOTH	MILD DETERGENT/HOUSEHOLD CLEANER
16	CIGARETTE END	WET COTTON CLOTH	HYDROCHLORIC ACID

SR. NO.	SUBSTANCES	NANO TREATED SURFACE	REGULAR SURFACE
<b>A. DOMESTIC AREA</b>			
1	PAINT	WET COTTON CLOTH	PAINT REMOVER/METHYLE ETHYL KETONE#/TOLUENE#
2	EPOXY/RESIN	WET COTTON CLOTH	TRICHLOROETHYLENE#/DICHLORO METHANE#
3	GLUE	WET COTTON CLOTH	ACETONE#/TURPENTINE#
4	RUST	WET COTTON CLOTH	HYDROCHLORIC ACID
5	TAR	WET COTTON CLOTH	TRICHLOROETHYLENE#/METHYLE ETHYL KETONE#
6	TYRE MARK	WET COTTON CLOTH	METHYLE ETHYL KETONE#
7	CEMENT	WET COTTON CLOTH	HYDROCHLORIC ACID
8	BLOOD	WET COTTON CLOTH	DILUTE NITRIC ACID
9	GREASE	WET COTTON CLOTH	DETERGENT
10	MOBIL OIL	WET COTTON CLOTH	DETERGENT
11	METHYLNE BLUE	WET COTTON CLOTH	PHOSPHORIC ACID#/HYDROCHLORIC ACID
12	IODINE	WET COTTON CLOTH	HYDROCHLORIC ACID
13	RED AGENT	WET COTTON CLOTH	WET COTTON CLOTH
14	GREEN AGENT	WET COTTON CLOTH	WET COTTON CLOTH
15	POTASSIUM PARMANGANET	WET COTTON CLOTH	HYDROCHLORIC ACID
16	VARNISH	WET COTTON CLOTH	ACETONE#/TURPENTINE#



### SINTERING TECHNOLOGY

The latest Sintering Technology is capable of reaching very high temperatures of up to 1225°C and above. Therefore the technical characteristics of ceramics are strengthened and amplified. The resultant product has high strength with a certain amount of elastic flexibility.



### IMPACT RESISTANCE

This material has incredible strength. The MOR is 40N/mm<sup>2</sup> (granite is 13.8N/mm<sup>2</sup>), breaking strength 2000N (at least 30% to 40% better than granite) and impact resistance of 0.55.



### ZERO WATER ABSORPTION (< 0.06%)

The sintering at exceptionally high temperatures renders the product resistant to scratching, staining and fading because of its near zero water absorption (> 0.06%) whereas in case of granite, it is 0.15%.



### STAIN RESISTANT

Low porosity makes these sintered surfaces impervious to harsh chemicals like bleach, hydrochloric acid and other cleaning agents. Sintered slabs are able to withstand extreme heat and can be spray painted with no irreversible damage to the material.

# INSTALLATION PROCESS FOR SIMPOLO



## HANDLING

- To prevent breakage, we recommended to keep all Large Format Tiles in their original packaging during handling.
- Tiles measuring 60x120cm or less can be handled by hand.
- To handle Large Format Tiles, we recommend to use lifting tools with a sufficient load capacity.
- The use of forklift is recommended; however, it has to be equipped with following fork details:

- Minimum length of 1.2 m if the crates are handled resting on the long side.
- Minimum length of 2.1 m if the crates are handled resting on the short side.
- It is recommended that you handle the Frame individually.



## CUTTING

- When cutting Large Format Tiles, we recommend to use professional dry cutters. Using other tools may lead to uneven cuts or breakage of the material.

It is recommended to check the cutter blade before any cut. A damaged blade increases the risk of damage.



## BLACKGROUND / BASE / SCREED

- Prepare a screed with a perfectly flat, dry, compact, dust-free surface, with no cracks or other visible damage. The ideal height difference should be no more than 3 mm, measured using a 2 m spirit level.
- In case of slightly cracked or non-solid screed, it is recommended to use as crack preventing mat between substrate & slab. Screed should have suitable

hardness and mechanical resistance to stresses due to the final uses. It should be prepared using perimeter bands & all structural expansion joints as necessary.

- It should be according to BS 8204-1-2003 or DIN 18560 standards.



## LAYING WITH ADHESIVES

- We recommend laying with this technique, which should be carried out by suitably qualified workers with appropriate equipment.
- While choosing the adhesive, we recommend you to bear in mind the following: type of Large Format Tiles (group to which they belong and size), type of surface to be tiled and intended use of room.
- Adhesive should be applied on the floor as well as on backside of tiles with 3-4 mm thickness.
- To make corrections, we recommend you to check the material before the adhesive dries.
- Adhesive will vary depending on the surface so follow manufacturer recommendation. Cementitious Adhesive (C2 Category - C2TES1) is recommended.
- Apply the adhesive onto the back of the slab with a 3 mm trowel and should be well distributed on corners & edges.

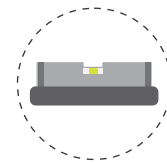
- It must be spread over in one direction only. Ideally it should be spread towards shortest direction of the tile.
- Spread the adhesive for one tile (pc) onto the floor substrate using a 15mm U-notch or a 10mm V-notch trowel and following the same direction as previously applied to the back of the slab. Adhesive should have 100% contact with tiles/substrate to avoid hollow sounding.
- It is recommended to start from the centre of the slabs and then move towards the edges.
- Tap the slab with a rubber mallet for a complete fixing ensuring the air is expelled.
- It is recommended to handle slabs with appropriate equipment.



## JOINTS

- Deciding where to position the joints is also a part of the work which should be entrusted to qualified workers.
- The joints must be positioned:
  - On structural connections (structural joints)
  - Between the wall and the floor (perimeter joints)
  - Between one tile and another (laying joints or gaps)
  - Between tiles and other materials (e.g. pairings between ceramic, linoleum, or wood).

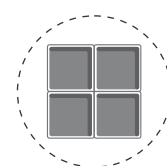
- A 2 mm joint spacer is suggested for all sizes.
- For Large Format Tiles, a 2 mm joint is strongly recommended, as well as proper positioning of spacers on floor sides.
- With help of 2 mm spacer & thanks to a 0.8 caliber (meaning that a 120x240cm minimal size actually measures 1198x2398mm), different sized tiles can be used within a single floor pattern, while still achieving perfect laying.



## USE OF TILE LEVELLING SYSTEM DURING THE INSTALLATION

- For optimum surface performances, it is strongly recommended to use a tile levelling system.

- This solution also acts as a spacer for joints, thus contributing to make the installation more accurate.



## GROUTING

- We recommend you to use grout with the same colour as the product.
- We recommend you to wait for the adhesive to dry completely before grouting the joints.
- We also advise you to ensure there is no adhesive or dust in the joints.
- Apply the grout using rubber trowel.
- Both cement & epoxy grout can be used. It is not recommended to use grouting with coloured pigments in contrast with colour of tiles.
- We recommend you to grout no more than 4-5 square metres of tiling at a time. This applies in particular when laying textured, non-slip and polished tiles.

- You are advised to remove all excess grout from the tile surface while the grout is still wet, working in diagonal movements. This applies in particular to tiles laid in outdoor areas.
- Use a damp sponge and perfectly clean water to thoroughly clean the entire tiled surface and the joints.
- We then recommend that you dry the surface with a damp cloth.
- Considering how quickly epoxy grouts set, if these are used, we recommend you to clean the excess grout immediately with a sponge and plenty of water.
- On the day after grouting, you should give the laid tiles a second cleaning with alkaline detergents.



## CLEANING AFTER LAYING

- Thorough initial cleaning is essential to ensure the tiles a long-lasting appearance over time. It should not be carried out until at least 4 to 5 days after laying and grouting but no later than 10 days afterwards.
- For washing, we advise you to use an acid-based product, diluted according to the instructions provided by the manufacturer. However, we advise against the use of products containing hydrofluoric acid or derivatives thereof.
- It is a good idea to use a piece of unlaied tile, or a hidden part of the laid tiles, to check the resistance of the ceramic surface to the acid. This applies in particular when laying honed or polished tiles.

- When you start washing, it is worthwhile soaking the tiled surface first of all, focusing in particular on the joints. The acid solution must be left to work for no more than two minutes and must never be left to dry.
- To remove the acid solution, one of the following methods should be used: single-brush machine equipped with a non-abrasive disc, a wet vacuum, or washing by hand. After removing the solution, we recommend you rinse the tiled surface thoroughly.
- In the event that machines are used, we suggest that you finish off the job by hand in the harder to reach spots, such as the corners of the walls.



## ORDINARY CLEANING AND CARE OF SURFACES

- For ordinary cleaning, simply wash with warm water and cloths and/or soft sponges. If necessary, neutral detergents can also be used. If you have non-neutral detergents, remember to test their effects on a piece of an unlaied tile or on a hidden part of the tiled surface.
- Abrasive cleaners should not be used on glossy and/or polished tiles; this kind of detergent can be used on tiles with matt surfaces though: in the event, you should still test the effects on a piece of an unlaied tile or on a hidden part of the tiled surface.
- We also advise against the use of soaps, waxes, or rinse aids.

- To remove traces of grease or oil on the surfaces, we suggest you use detergents with organic or alkaline solvents (pH > 9), rinsing properly at the end.
- In large areas, appropriate industrial washer-dryers can be used, taking care to finish off drying by hand where necessary.
- Abrasive tools (such as metal pads or rigid brushes) should not be used on tiled surfaces.
- After installation of the floor, it should be properly covered with suitable material in order to prevent tiles from damage or scratches because of on-site processing. It is also important not to drag heavy objects across the surface to avoid scratches.

# TECHNICAL DETAIL

## PROZZO REJOICE & FENSO

CHARACTERISTIC	STANDARD AS PER ISO13006:2018/ EN14411 Gr.BIa	STANDARD AS PER IS 15622:2017 Gr.BIa	METHOD OF TESTING	MEAN VALUE OF SIMPOLO
<b>Regulatory Properties</b>				
Deviation in Length and Width	±0.30 % (±1.00 mm)	±0.10 %	± 0.10 %	ISO 10545-2/ IS 13630-1
Deviation in Thickness	±5.0 % (± 0.50 mm)	±5.0 %	± 5.0 %	ISO 10545-2/ IS 13630-1
Straightness in Side	±0.30 % (± 0.80 mm)	±0.10 %	± 0.10 %	ISO 10545-2/ IS 13630-1
Rectangularity	±0.30 % (±1.50 mm)	±0.10%	± 0.10 %	ISO 10545-2/ IS 13630-1
Surface Flatness Central Curvature	±0.40 % (± 1.80 mm)	±0.50 %	± 0.20 %	ISO 10545-2/ IS 13630-1
Surface Flatness Edge Curvature	±0.40 % (± 1.80 mm)	±0.50 %	± 0.20 %	ISO 10545-2/ IS 13630-1
Surface Flatness Warpage	±0.40 % (± 1.80 mm)	±0.50 %	± 0.10 %	ISO 10545-2/ IS 13630-1
Surface Quality	>95% defects free	>95% defects free	>95% defects free	ISO 10545-2/ IS 13630-1
Small Color Difference (For Plain Colour)	ΔE <1.00	N.A.	ΔE <0.80	ISO 10545-16
Glossiness (Polished)	As per Manufacturer	N.A.	> 90	Gloss Meter 60°
<b>Structural Properties</b>				
Water Absorption	≤0.50 %	≤0.080 %	≤0.080 %	ISO 10545-3/ IS 13630-2
Bulk Density	As per Manufacturer	Min 2.20 g/cc	> 2.28 gm/cc	ISO 10545-3/ IS 13630-2
<b>Massive Mechanical Properties</b>				
Modulus of Rupture	Min. 35.0 N/mm <sup>2</sup>	Min. 35.0 N/mm <sup>2</sup>	Min. 37.0 N/mm <sup>2</sup>	ISO 10545-4/ IS 13630-6
Breaking Strength Thickness ≥7.5 mm	Min 1300.0 N	Min 1300.0 N	Min 1500.0 N	ISO 10545-4/ IS 13630-6
Breaking Strength Thickness <7.5 mm	Min 700.0 N	Min 700.0 N	Min 1000.0 N	ISO 10545-4/ IS 13630-6
<b>Surface Mechanical Properties</b>				
MOH'S Hardness #	As per Manufacturer	Min. 5	Polished 5 Min Posh, CRV, Matt 6 Min StrongX 8 Min	BS EN 15771/ IS 13630-13
Surface Abrasion Resistance #	As per Manufacturer	Min. Class II	Polished Class II Min Posh, CRV, Matt Class III Min StrongX Class IV Min	ISO 10545-7/IS 13630-11
<b>Thermal Hygrometric Properties</b>				
Moisture Expansion	Max 0.06% (0.6 mm/m)	Max 0.02 mm/m	Max 0.02 mm/m	ISO 10545-10/ IS 13630-3
Thermal Expansion (COE) at 100°C	As per Manufacturer	Max. 6.0 x 10 <sup>-6</sup>	Max. 6.0 x 10 <sup>-6</sup>	ISO 10545-8/ IS 13630-4
Thermal Shock Resistance	Min 10 Cycle	Min 10 Cycle	Min 10 Cycle	ISO 10545-9/ IS 13630-5
Impact Resistance (COR) #	Min. 0.55	Min 0.55	Min 0.55	ISO 10545-5/ IS 13630-14
Frost Resistance	As per Manufacturer	As per Manufacturer	Frost Proof	ISO 10545-12/ IS 13630-10
Crazing Resistance at 7.5 bar	4 Cycle	4 Cycle	6 Cycle	ISO 10545-11/ IS 13630-9
<b>Chemical Properties</b>				
Resistance to Staining Glazed	Min. Class 3	Min Class 1	Min. Class 4/Min. Class 1	ISO 10545-14/ IS 13630-8
Resistance to Household Chemicals & Swimming Pool Salts Glazed	Min Class GB	Min Class AA	Min Class GB/ Min Class AA	ISO 10545-13/ IS 13630-8
Resistance to Low Concentrate Acid and Alkalis Glazed	As per Manufacturer	As per Manufacturer	Min Class GLB***/ Min Class A***	ISO-10545-13/ IS 13630-8
Resistance to High Concentrate Acid and Alkalis Glazed	As per Manufacturer	As per Manufacturer	Min Class GHB***/ Min Class A***	ISO-10545-13/ IS 13630-7
<b>Safety Properties</b>				
Skid Resistance - (DCOF-Wet pendulum) ##	As per Manufacturer	As per Manufacturer	Polished : < 0.2 Matt : > 0.3 StrongX : > 0.4	ASTM E-303
Slip Resistance - (Ramp test Value)	As per Manufacturer	As per Manufacturer	Posh, CRV, Matt : R9 - R10 StrongX : R10 R11 Surface : R11	DIN 51130
Lead and Cadmium release	As per Manufacturer	N.A.	Does not yield Pb & Cd	ISO-10545-15

\* Whichever is Lower

\*\*\* Except Hydrofluoric Acid & it's compound

# Tiles Intended for use on floor

## For Floor tiles, as per customer requirement

## PACKING DETAIL

PRODUCT	SIZE	ACTULE SIZE	THICKNESS	TILES / BOX	COVERAGE AREA / BOX
Prozzo Rejoice & Fenso	60x120cm	600x1200mm	8.5mm	3 pcs.	2.16 sq. mtr. 23.25 sq. ft.
	60x60cm	600x600mm	8.5mm	4 pcs.	15.5 sq. mtr. 1.44 sq. ft.



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