

120x180cm | 80x160cm | 60x120cm

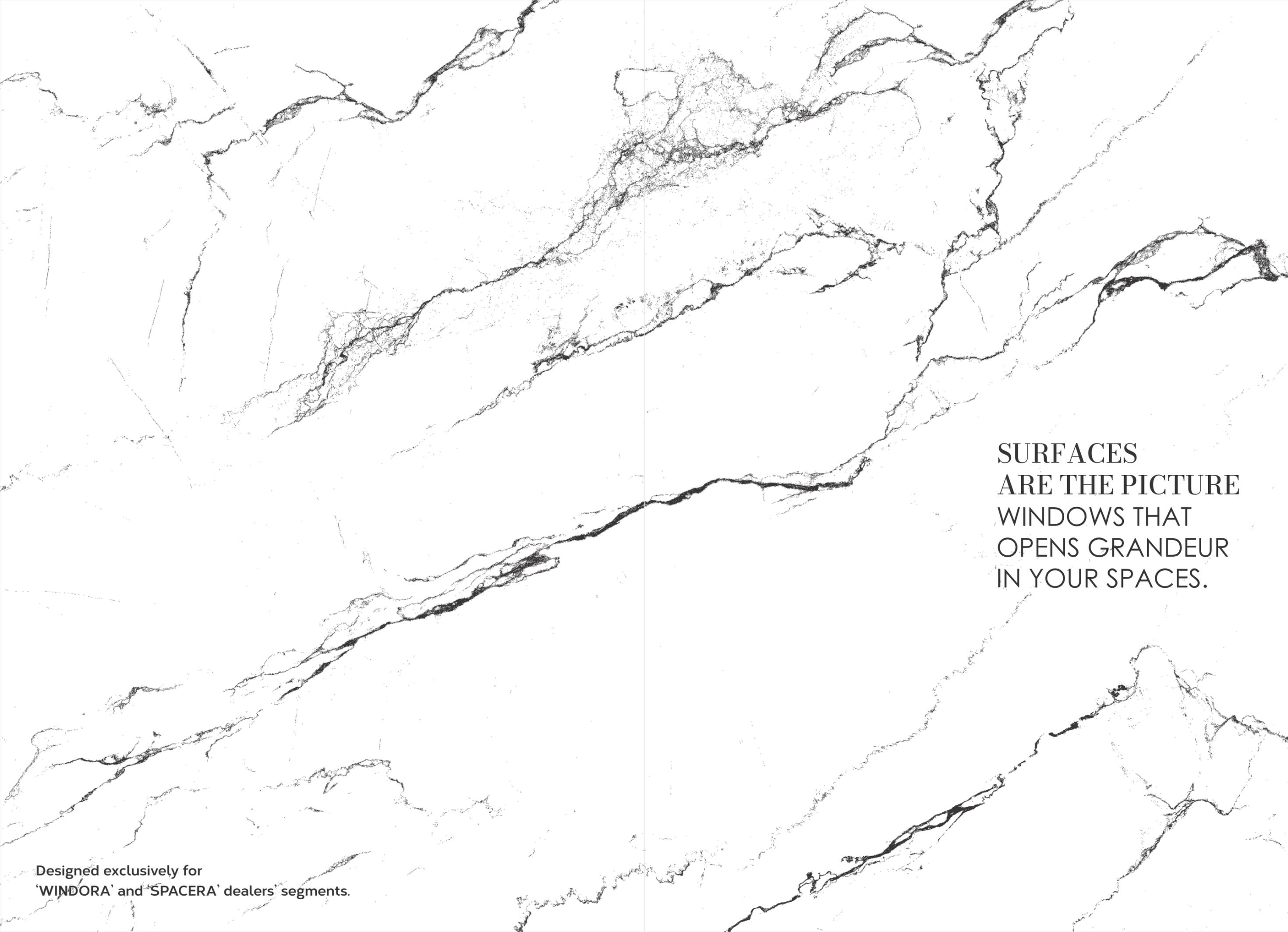
GVT & PGVT


Simpolo[®]
ceramics

PROZZO[®]

COLLECTION





**SURFACES
ARE THE PICTURE
WINDOWS THAT
OPENS GRANDEUR
IN YOUR SPACES.**

Designed exclusively for
'WINDORA' and 'SPACERA' dealers' segments.

PROZZO
INSPIRATION

UNFASTEN THE
SURREALITY OF
NATURE AND SPILL IT
INTO YOUR SPACES
SEAMLESSLY TO
EVOLVE THEM
RUMINATIVE OF
NATURE'S FLAIR
FOR ART.



PREDICATE NEW
STANDARDS OF
LUXURIOUS
LIVING AND LET
OPULENCE
GOVERN YOUR
SPACES.

COLLECTION INTRODUCTION

The Prozzo Collection in all-new designs and sizes embraces the opulent charm of minimalistic ornamentation to present your spaces with sartorial elegance. The surfaces transform them into a luxurious treat with the surreality of subtle shades and distinctive sumptuousness that seamlessly blends into your spaces.

The subtle and lavish excellence of these surfaces are available in an ultra-luxurious finish and in multiple formats for customized spaces oozing exceptional luxury and brilliance for refined interior style and elegance.



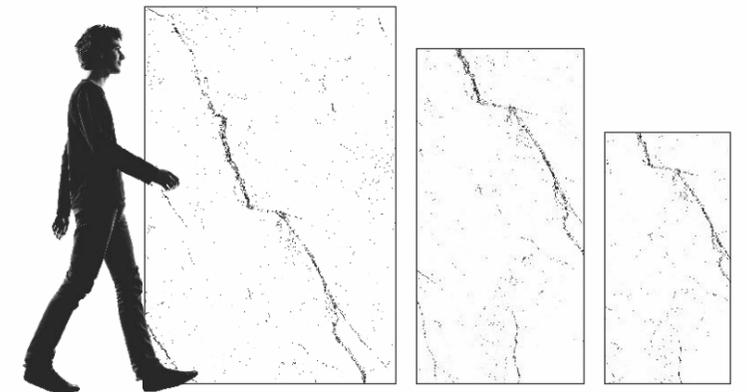
Sizes

120x180cm, 80x160cm

60x120cm

Surface

Glossy





PROZZO® COLLECTION

REDEFINING STANDARDS OF LUXURY AND ELEGANCE

At Simpolo, we focus on understanding the new product requirements. To know your product needs is an integral part of our development process.

'PROZZO' collection offers some of the most exquisite and trendy marble designs that will leave you in awe. Whether you choose from a warm colour family, cold or neutral, 'PROZZO' will not let you down while making your selection. The beautiful glossy finish, which brings out the unmatched design definitions, adds to the charm of these luxurious marble designs.

All these marbles are created in three sizes to make the collection versatile - 120x180, 80x160 and 60x120 cm. Along with random marbles, we have developed 'Endless' designs to add the grandeur to your spaces.



Floor : Statuario Royale
Size : 120x180cm
Surface : Glossy

PROZZO
COLLECTION



Floor : Statuario Fame
Size : 120x180cm
Surface : Glossy



STATUARIO ROYALE

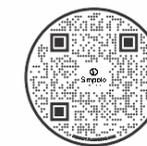



**120x
180cm**
 Random
4

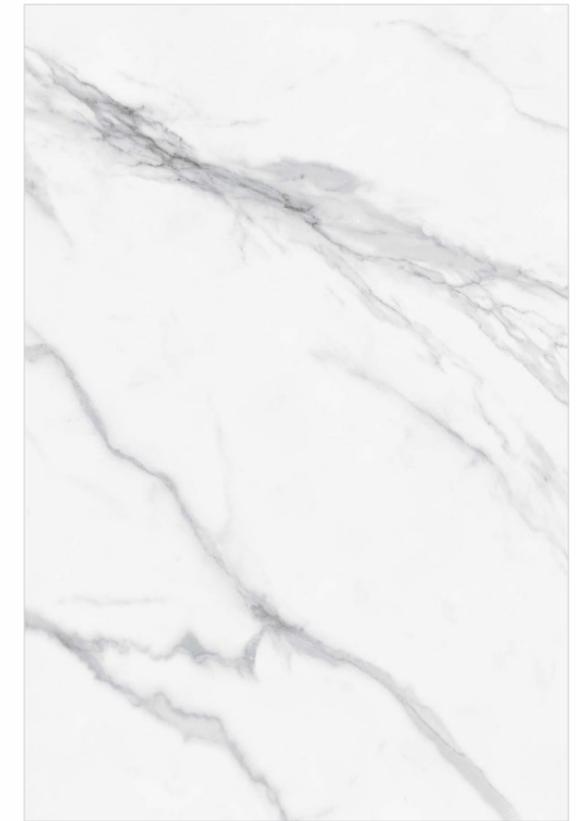

**80x
160cm**
 Random
6


**60x
120cm**
 Random
9

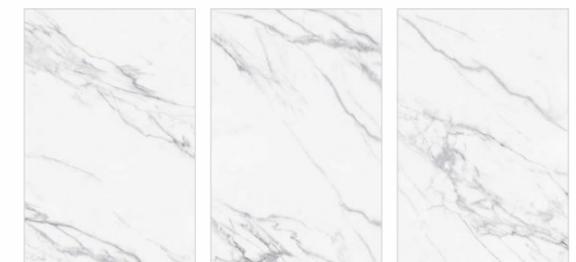
Surface - Glossy



Scan for Virtual
360°



STATUARIO FAME




**120x
180cm**
 Random
4


**80x
160cm**
 Random
5


**60x
120cm**
 Random
8

Surface - Glossy



Scan for Virtual
360°

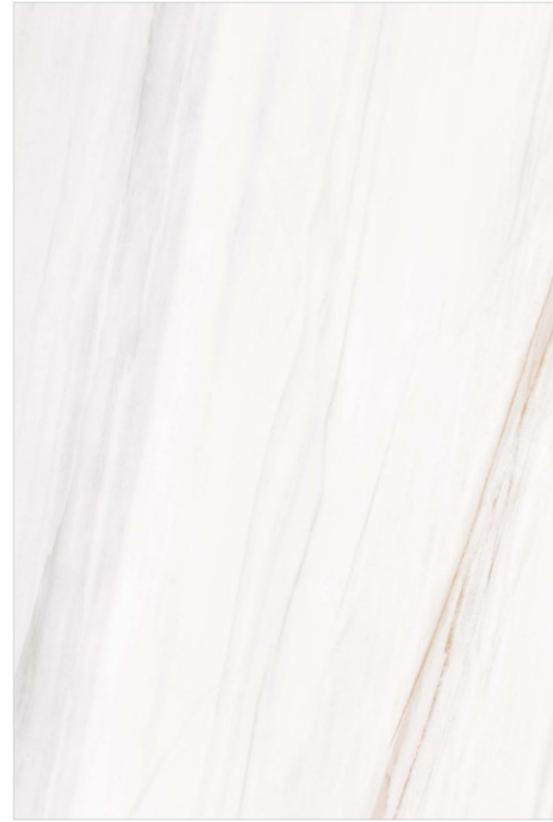
Simpolo Ceramics



Floor : Oro Bianco
Size : 120x180cm
Surface : Glossy

PROZZO
COLLECTION

Floor : Cosmos White
Size : 120x180cm
Surface : Glossy



ORO BIANCO

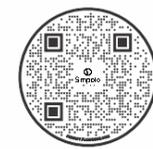



**120x
180cm**
Random
5

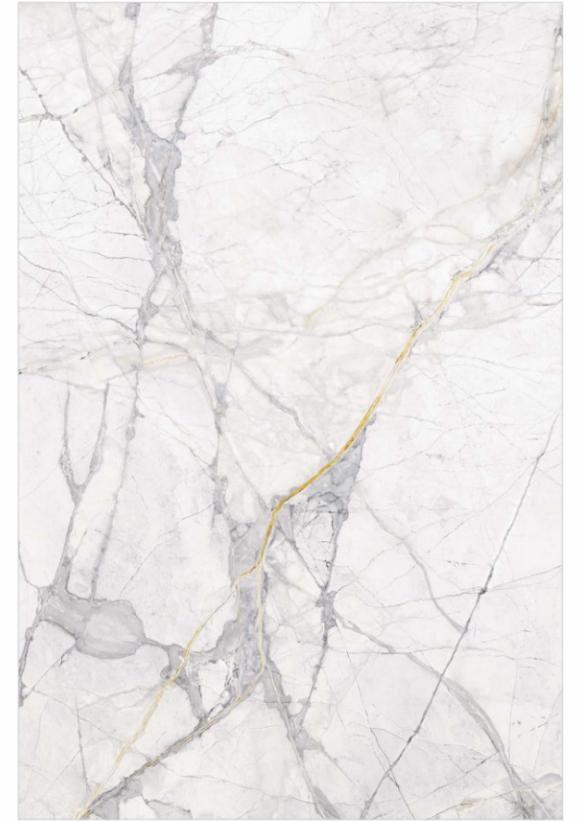

**80x
160cm**
Random
5


**60x
120cm**
Random
10

Surface - Glossy.



Scan for Virtual
360°



COSMOS WHITE

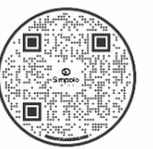



**120x
180cm**
Random
3


**80x
160cm**
Random
4


**60x
120cm**
Random
8

Surface - Glossy.



Scan for Virtual
360°

Simpolo Ceramics





Floor : Bottochino Taupe
Size : 120x180cm
Surface : Glossy

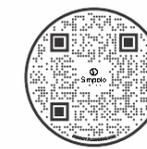


CRYSTALO CREAM



 **120x
180cm**
Random
4
  **80x
160cm**
Random
5
  **60x
120cm**
Random
11

Surface - Glossy.



Scan for Virtual
360°



BOTTOCHINO TAUPE



 **120x
180cm**
Random
4
  **80x
160cm**
Random
5
  **60x
120cm**
Random
13

Surface - Glossy.



Scan for Virtual
360°

Simpolo Ceramics



Floor : Burberry Fuse
Size : 120x180cm
Surface : Glossy

PROZZO
COLLECTION



Floor : Essence Grey
 Size : 120x180cm
 Surface : Glossy

PROZZO
 COLLECTION

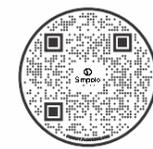


BURBERRY FUSE



		
120x 180cm	80x 160cm	60x 120cm
Random 4	Random 7	Random 8

Surface - Glossy



Scan for Virtual
 360°



ESSENCE GREY



		
120x 180cm	80x 160cm	60x 120cm
Random 3	Random 6	Random 11

Surface - Glossy



Scan for Virtual
 360°

Simpolo Ceramics

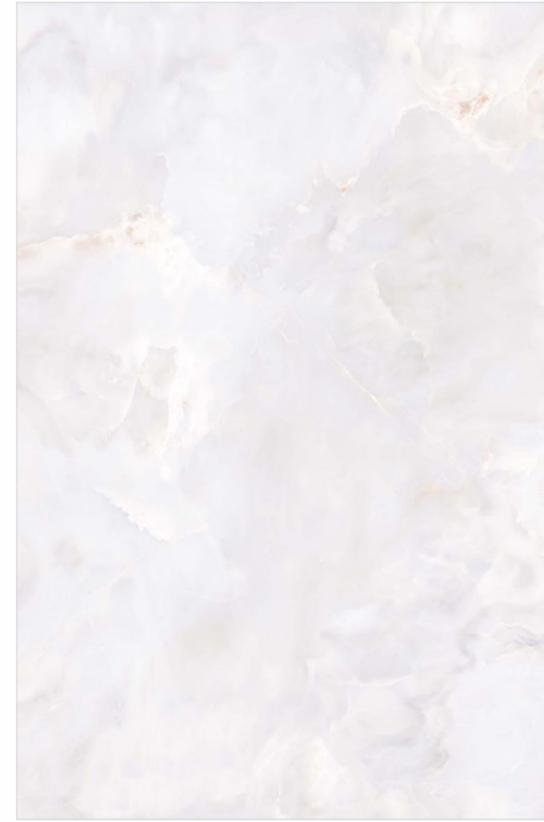


Floor : Onyx White
Size : 120x180cm
Surface : Glossy

PROZZO
COLLECTION



Floor : Pearl Bianco
Size : 120x180cm
Surface : Glossy

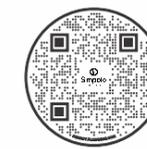


ONYX WHITE



		
120x 180cm	80x 160cm	60x 120cm
Random 5	Random 7	Random 10

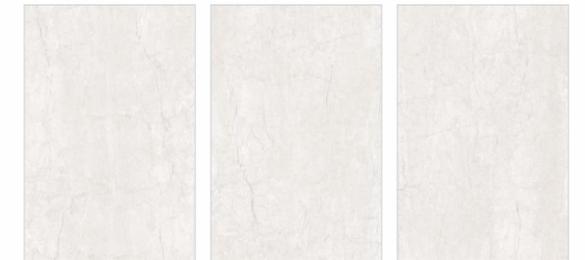
Surface - Glossy



Scan for Virtual
360°



PEARL BIANCO



		
120x 180cm	80x 160cm	60x 120cm
Random 3	Random 4	Random 10

Surface - Glossy



Scan for Virtual
360°

Simpolo Ceramics



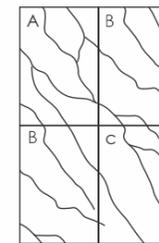
Floor : Arbescato Oro Endless
Size : 120x180cm
Surface : Glossy



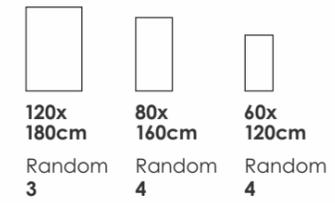
Floor : Arbescato Oro Endless
Size : 120x180cm
Surface : Glossy



ARBESCATO ORO ENDLESS



(Three Piece Endless)



Surface - Glossy.



Scan for Virtual
360°



JOINT
TOLERANCE
5-8mm



INSTALL TILES
AS PER MARKED
ARROW

Simpolo Ceramics



Floor : Ottimo Beige Endless
Size : 120x180cm
Surface : Glossy

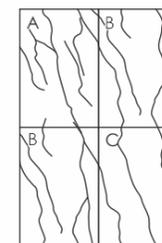
PROZZO
COLLECTION



Floor : Ottimo Beige Endless
Size : 120x180cm
Surface : Glossy



OTTIMO BEIGE ENDLESS



(Three Piece Endless)



120x
180cm

Random
3



80x
160cm

Random
4



60x
120cm

Random
4

Surface - Glossy.



Scan for Virtual
360°



JOINT
TOLERANCE
5-8mm



INSTALL TILES
AS PER MARKED
ARROW

Simpolo Ceramics



Floor : Brescia Elite Endless
Size : 120x180cm
Surface : Glossy

PROZZO
COLLECTION

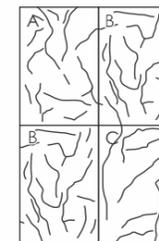
PROZZO
COLLECTION



Floor : Brescia Elite
Size : 120x180cm
Surface : Glossy



BRESCIA ELITE ENDLESS



(Three Piece Endless)



120x
180cm

Random
3



80x
160cm

Random
4



60x
120cm

Random
4

Surface - Glossy.



Scan for Virtual
360°



JOINT
TOLERANCE
5-8mm



INSTALL TILES
AS PER MARKED
ARROW

Simpolo Ceramics



Floor : Emperador Dove Endless
Size : 120x180cm
Surface : Glossy

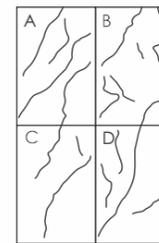
PROZZO
COLLECTION



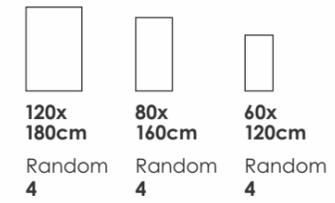
Floor : Emperador Dove Endless
Size : 120x180cm
Surface : Glossy



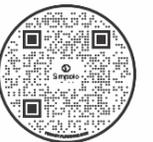
EMPERADOR DOVE ENDLESS



(Four Piece Endless)



Surface - Glossy.



Scan for Virtual
360°



JOINT
TOLERANCE
5-8mm



INSTALL TILES
AS PER MARKED
ARROW

Simpolo Ceramics

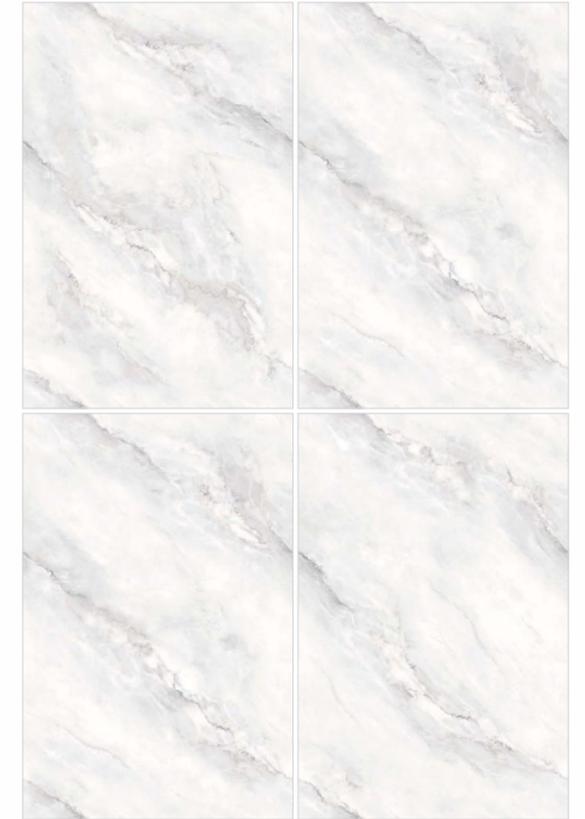
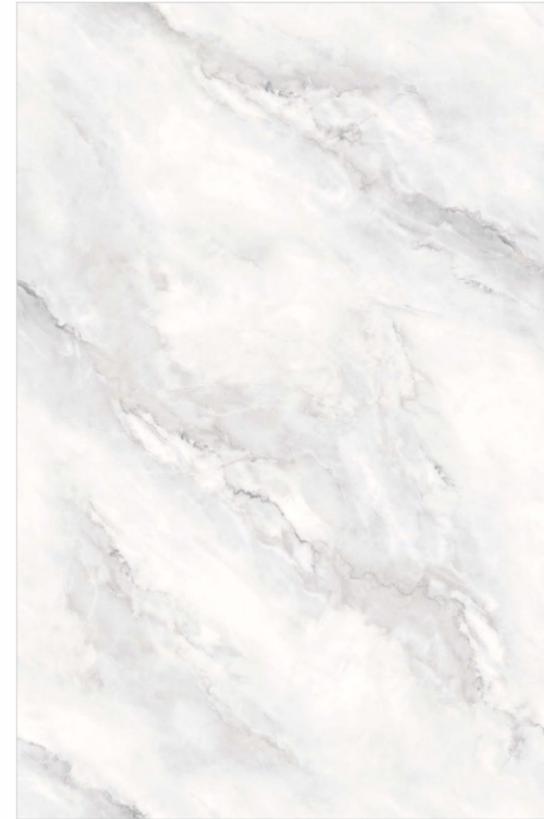


Floor : Breeze Grey Endless
Size : 120x180cm
Surface : Glossy

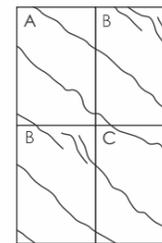
PROZZO
COLLECTION

PROZZO
COLLECTION

Floor : Breeze Grey
Size : 120x180cm
Surface : Glossy



BREEZE GREY ENDLESS



(Three Piece Endless)



120x
180cm

Random
3



80x
160cm

Random
3



60x
120cm

Random
3

Surface - Glossy



Scan for Virtual
360°



JOINT
TOLERANCE
5-8mm



INSTALL TILES
AS PER MARKED
ARROW

Simpolo Ceramics

TECHNICAL DETAIL

CHARACTERISTIC	STANDARD AS PER ISO13006:2018/ EN14411 Gr.BIa	STANDARD AS PER IS 15622:2017 Gr.BIa	METHOD OF TESTING	MEAN VALUE OF SIMPOLO
Regulatory Properties				
Deviation in Length and Width	±0.30 % (±1.00 mm)	±0.10 %	ISO 10545-2/IS 13630-1	± 0.10 %
Deviation in Thickness	±5.0 % (± 0.50 mm)	±5.0 %	ISO 10545-2/IS 13630-1	± 5.0 %
Straightness in Side	±0.30 % (± 0.80 mm)	±0.10 %	ISO 10545-2/IS 13630-1	± 0.10 %
Rectangularity	±0.30 % (±1.50 mm)	±0.10%	ISO 10545-2/IS 13630-1	± 0.10 %
Surface Flatness Central Curvature	±0.40 % (± 1.80 mm)	±0.50 %	ISO 10545-2/IS 13630-1	± 0.20 %
Surface Flatness Edge Curvature	±0.40 % (± 1.80 mm)	±0.50 %	ISO 10545-2/IS 13630-1	± 0.20 %
Surface Flatness Warpage	±0.40 % (± 1.80 mm)	±0.50 %	ISO 10545-2/IS 13630-1	± 0.10 %
Surface Quality	>95% defects free	>95% defects free	ISO 10545-2/IS 13630-1	>95% defects free
Small Color Difference (For Plain Colour)	ΔE <1.00	N.A.	ISO 10545-16	ΔE <0.80
Glossiness (Polished)	As per Manufacturer	As per Manufacturer	Gloss Meter 60°	≥ 90
Glossiness (Satin/Posh)	As per Manufacturer	As per Manufacturer	Gloss Meter 60°	15 ≤ Gloss Value ≤ 25
Glossiness (Matt/CRV)	As per Manufacturer	As per Manufacturer	Gloss Meter 60°	7 ≤ Gloss Value ≤ 18
Glossiness @ Value)##	As per Manufacturer	As per Manufacturer	Gloss Meter 60°	≤ 7
Structural Properties				
Water Absorption	≤0.50 %	≤0.080 %	ISO 10545-3/IS 13630-2	≤0.080 %
Bulk Density	As per Manufacturer	Min 2.20 g/cc	ISO 10545-3/IS 13630-2	> 2.28 gm/cc
Massive Mechanical Properties				
Modulus of Rupture	Min. 35.0 N/mm ²	Min. 35.0 N/mm ²	ISO 10545-4/IS 13630-6	Min. 37.0 N/mm ²
Breaking Strength Thickness ≥7.5 mm	Min 1300.0 N	Min 1300.0 N	ISO 10545-4/IS 13630-6	Min 1500.0 N
Surface Mechanical Properties				
MOH'S Hardness #	As per Manufacturer	Min. 5	BS EN 15771/IS 13630-13	Polished Min 4**/Satin, Posh & Matt,CRV Min 6
Surface Abrasion Resistance #	As per Manufacturer	Min. Class II	ISO 10545-7/IS 13630-11	Polished Min II**/Satin, Posh & Matt,CRV Min III
Thermal Hygrometric Properties				
Moisture Expansion	Max 0.06% (0.6 mm/m)	Max 0.02 mm/m	ISO 10545-10/IS 13630-3	Max 0.02 mm/m
Thermal Expansion(COE) at 100°C	As per Manufacturer	Max. 6.0 x 10-6	ISO 10545-8/IS 13630-4	Max. 6.0 x 10-6
Thermal Shock Resistance	Min 10 Cycle	Min 10 Cycle	ISO 10545-9/IS 13630-5	Min 10 Cycle
Impact Resistance(COR) #	Min. 0.55	Min 0.55	ISO 10545-5/IS 13630-14	Min 0.55
Frost Resistance	As per Manufacturer	As per Manufacturer	ISO 10545-12/IS 13630-10	Frost Proof
Crazing Resistance at 7.5 bar	4 Cycle	4 Cycle	ISO 10545-11/IS 13630-9	4 Cycle
Chemical Properties				
Resistance to Staining Glazed	Min. Class 3	Min Class 1	ISO 10545-14/IS 13630-8	Min. Class 4/Min. Class 1
Resistance to Household Chemicals & Swimming Pool Salts Glazed	Min Class GB	Min Class AA	ISO 10545-13/IS 13630-8	Min Class GB/Min Class AA
Resistance to Low Concentrate Acid and Alkalis Glazed	As per Manufacturer	As per Manufacturer	ISO-10545-13/IS 13630-8	Min Class GLB***/ Min Class A***
Resistance to High Concentrate Acid and Alkalis Glazed	As per Manufacturer	As per Manufacturer	ISO-10545-13/IS 13630-7	Min Class GHB***/ Min Class A***
Safety Properties				
Skid Resistance -(DCOF-WET PENDULUM)##	As per Manufacturer	As per Manufacturer	BS 7976-2	Glossy ≥P0, Satin, Posh ≥P1Matt/CRV ≥P2 R9 to R13
Slip Resistance -Satin/Posh/ Matt/CRV (DCOF- R Value)##	As per Manufacturer	As per Manufacturer	DIN 51130	
Lead and Cadmium release	As per Manufacturer	N.A.	ISO-10545-15	Does not yield Pb & Cd

* Whichever is Lower
 ** With nano technology (Polished Vitrified tiles) Depending on Application area (low or high intensity of traffic)
 *** Except Hydrofluoric Acid & it's compound
 # Tiles Intended for use on floor
 ## For Floor tiles,as per customer requirement

PACKING DETAIL

PRODUCT	SIZE	ACTULE SIZE	THICKNESS	TILES / BOX	COVERAGE AREA / BOX
PROZZO	120x180cm	1200x1800mm	9mm	2 pcs.	4.32 sq. mtr. 46.50 sq. ft.
	80x160cm	798x1598mm	8.5mm	2 pcs.	2.55 sq. mtr. 27.45 sq. ft.
	60x120cm	600x1200mm	8.5mm	3 pcs.	2.16 sq. mtr. 23.25 sq. ft.

RECOMMENDED TOOLS

HANDLING EQUIPMENT



Single & Double Suction Cups



Aluminium Parallel Profile with Crossbars



Suction Vacuum Suction Cups with Vacuum Gauge



Tile Cart Trolley



Modular Work Bench

INSTALLATION & LEVELLING EQUIPMENT



Clips, Wedges & Adjustable Pliers for Wall and Floor Covering



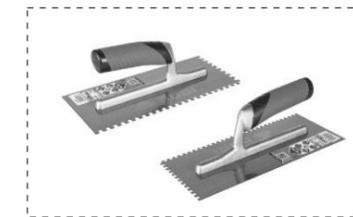
Tile Spacers



Electric Cement Low-speed Mixer



Rubber Grout Floats



Slant Ridge Notched Trowel



ANTI-SHOCK Levels

SLAB CUTTING EQUIPMENT



Slab Cutter System



Cutting o Pliers for Slabs



Diamond Polishing Pad

Note: For each slab, there will be multiple random faces with dierent graphic designs of the same genre. For best results of fixing slabs of any size/format, across any application, please refer to the Technical Manual in this catalogue.

COMMONLY AFFECTED STAINS GUIDANCE

For highly aggressive cleaning caused by some common food and substances, follow the table below.

SR. NO.	SUBSTANCES	NANO TREATED SURFACE	REGULAR SURFACE
A. DOMESTIC AREA			
1	GREEN VEGETABLE STAIN	WET COTTON CLOTH	MILD DETERGENT
2	FRUIT STAIN	WET COTTON CLOTH	MILD DETERGENT
3	DAL-SAMBHAR	WET COTTON CLOTH	CITRIC ACID/NIMBU
4	CURRY	WET COTTON CLOTH	CITRIC ACID/NIMBU
5	TOMATO SAUCE	WET COTTON CLOTH	CITRIC ACID/NIMBU
6	SOYA SAUCE	WET COTTON CLOTH	MILD DETERGENT/CITRIC ACID/NIMBU
7	EDIBLE OIL	WET COTTON CLOTH	BAKING SODA/MILD DETERGENT/ACETONE#/TURPENTINE#
8	SINDUR OIL MIX	WET COTTON CLOTH	BAKING SODA/MILD DETERGENT/ACETONE#/TURPENTINE#
9	GHEE	WET COTTON CLOTH	BAKING SODA/MILD DETERGENT/ACETONE#/TURPENTINE#
10	COLD DRINKS	WET COTTON CLOTH	MILD DETERGENT/HOUSEHOLD CLEANER
11	TEA	WET COTTON CLOTH	MILD DETERGENT/HOUSEHOLD CLEANER/STRONG ALKALINE SOLUTION
12	COFFEE	WET COTTON CLOTH	MILD DETERGENT/HOUSEHOLD CLEANER/STRONG ALKALINE SOLUTION
13	WAX	WET COTTON CLOTH	PAINT REMOVER
14	LEAD PENCIL	WET COTTON CLOTH	PLAIN WATER/HYDROCHLORIC ACID
15	SKETCH PEN	WET COTTON CLOTH	HOUSEHOLD DETERGENT
16	NORMAL COLOUR PENCIL	WET COTTON CLOTH	HOUSEHOLD DETERGENT
17	WAX PENCIL	WET COTTON CLOTH	PAINT REMOVER
18	WATER COLOUR	WET COTTON CLOTH	PLAIN WATER
19	MARKER	WET COTTON CLOTH	DILUTE SULPHURIC ACID#/TOLUENE#/XYLENE#
20	NAIL POLISH	NAIL POLISH REMOVER	NAIL POLISH REMOVER
21	SHOE POLISH LIQUID	WET COTTON CLOTH	HOUSEHOLD DETERGENT
22	CHERRY SHOE POLISH	WET COTTON CLOTH	WET COTTON CLOTH
23	HAIR DYE	DILUTE NITRIC ACID	DILUTE NITRIC ACID
24	HAIR MEHENDI	DILUTE HYDROCHLORIC ACID	DILUTE HYDROCHLORIC ACID
25	LIPSTICKS	WET COTTON CLOTH	HYDROGEN PEROXIDE/HOUSEHOLD CLEANER
26	BLUE INK	WET COTTON CLOTH	ACETONE#/TURPENTINE#/TRICHLOROETHYLENE#
27	BLACK INK	WET COTTON CLOTH	ACETONE#/TURPENTINE#/TRICHLOROETHYLENE#
28	HAND MEHENDI	WET COTTON CLOTH	DILUTE HYDROCHLORIC ACID
29	TURMERIC	WET COTTON CLOTH	MILD DETERGENT
30	GLUE	WET COTTON CLOTH	ACETONE#/TURPENTINE#
31	UJALA	WET COTTON CLOTH	ACETONE#/TURPENTINE#/TRICHLOROETHYLENE#
32	TOMATO KETCHUP	WET COTTON CLOTH	CITRIC ACID/NIMBU
33	OLIVE OIL	WET COTTON CLOTH	BAKING SODA/MILD DETERGENT/ACETONE#/TURPENTINE#
34	MUSTARD OIL	WET COTTON CLOTH	BAKING SODA/MILD DETERGENT/ACETONE#/TURPENTINE#
B. HOTEL/FAST FOOD/CAFÉ HOUSE ETC			
1	DAL	WET COTTON CLOTH	CITRIC ACID/NIMBU
2	CURRY	WET COTTON CLOTH	CITRIC ACID/NIMBU
3	TURMERIC	WET COTTON CLOTH	MILD DETERGENT
4	CHILLI	WET COTTON CLOTH	MILD DETERGENT
5	EDIBLE OIL	WET COTTON CLOTH	BAKING SODA/MILD DETERGENT/ACETONE#/TURPENTINE#
6	PICKLE	WET COTTON CLOTH	CITRIC ACID/NIMBU
7	TOMATO SAUCE	WET COTTON CLOTH	CITRIC ACID/NIMBU
8	CHILLI SAUCE	WET COTTON CLOTH	BAKING SODA/MILD DETERGENT
9	SOYA SAUCE	WET COTTON CLOTH	MILD DETERGENT/CITRIC ACID/NIMBU
10	COLD DRINKS	WET COTTON CLOTH	MILD DETERGENT
11	FRUIT STAIN	WET COTTON CLOTH	MILD DETERGENT
12	WINE/ALCOHOL	WET COTTON CLOTH	MILD DETERGENT
13	TEA	WET COTTON CLOTH	MILD DETERGENT/HOUSEHOLD CLEANER
14	COFFEE	WET COTTON CLOTH	MILD DETERGENT/HOUSEHOLD CLEANER
15	ICE CREAM	WET COTTON CLOTH	MILD DETERGENT/HOUSEHOLD CLEANER
16	CIGARETTE END	WET COTTON CLOTH	HYDROCHLORIC ACID

SR. NO.	SUBSTANCES	NANO TREATED SURFACE	REGULAR SURFACE
A. DOMESTIC AREA			
1	PAINT	WET COTTON CLOTH	PAINT REMOVER/METHYLE ETHYL KETONE#/TOLUENE#
2	EPOXY/RESIN	WET COTTON CLOTH	TRICHLOROETHYLENE#/DICHLORO METHANE#
3	GLUE	WET COTTON CLOTH	ACETONE#/TURPENTINE#
4	RUST	WET COTTON CLOTH	HYDROCHLORIC ACID
5	TAR	WET COTTON CLOTH	TRICHLOROETHYLENE#/METHYLE ETHYL KETONE#
6	TYRE MARK	WET COTTON CLOTH	METHYLE ETHYL KETONE#
7	CEMENT	WET COTTON CLOTH	HYDROCHLORIC ACID
8	BLOOD	WET COTTON CLOTH	DILUTE NITRIC ACID
9	GREASE	WET COTTON CLOTH	DETERGENT
10	MOBIL OIL	WET COTTON CLOTH	DETERGENT
11	METHYLNE BLUE	WET COTTON CLOTH	PHOSPHORIC ACID#/HYDROCHLORIC ACID
12	IODINE	WET COTTON CLOTH	HYDROCHLORIC ACID
13	RED AGENT	WET COTTON CLOTH	WET COTTON CLOTH
14	GREEN AGENT	WET COTTON CLOTH	WET COTTON CLOTH
15	POTASSIUM PARMANGANET	WET COTTON CLOTH	HYDROCHLORIC ACID
16	VARNISH	WET COTTON CLOTH	ACETONE#/TURPENTINE#



SINTERING TECHNOLOGY

The latest Sintering Technology is capable of reaching very high temperatures of up to 1225°C and above. Therefore the technical characteristics of ceramics are strengthened and amplified. The resultant product has high strength with a certain amount of elastic flexibility.



IMPACT RESISTANCE

This material has incredible strength. The MOR is 40N/mm² (granite is 13.8N/mm²), breaking strength 2000N (at least 30% to 40% better than granite) and impact resistance of 0.55.



ZERO WATER ABSORPTION (< 0.06%)

The sintering at exceptionally high temperatures renders the product resistant to scratching, staining and fading because of its near zero water absorption (< 0.06%) whereas in case of granite, it is 0.15%.



STAIN RESISTANT

Low porosity makes these sintered surfaces impervious to harsh chemicals like bleach, hydrochloric acid and other cleaning agents. Sintered slabs are able to withstand extreme heat and can be spray painted with no irreversible damage to the material.

INSTALLATION PROCESS FOR SIMPOLO



HANDLING

- To prevent breakage, we recommended to keep all Large Format Tiles in their original packaging during handling.
- Tiles measuring 120x180cm or less can be handled by hand.
- To handle Large Format Tiles, we recommend to use lifting tools with a sufficient load capacity.
- The use of forklift is recommended; however, it has to be equipped with following fork details:

- Minimum length of 12m if the crates are handled resting on the long side.
- Minimum length of 2.1m if the crates are handled resting on the short side.
- It is recommended that you handle the Frame individually.



CUTTING

- When cutting Large Format Tiles, we recommend to use professional dry cutters. Using other tools may lead to uneven cuts or breakage of the material.

It is recommended to check the cutter blade before any cut. A damaged blade increases the risk of damage.



BLACKGROUND / BASE / SCREED

- Prepare a screed with a perfectly flat, dry, compact, dust-free surface, with no cracks or other visible damage. The ideal height difference should be no more than 3mm, measured using a 2m spirit level.
- In case of slightly cracked or non-solid screed, it is recommended to use as crack preventing mat between substrate & slab. Screed should have suitable

hardness and mechanical resistance to stresses due to the final uses. It should be prepared using perimeter bands & all structural expansion joints as necessary.

- It should be according to BS 8204-1-2003 or DIN 18560 standards.



LAYING WITH ADHESIVES

- We recommend laying with this technique, which should be carried out by suitably qualified workers with appropriate equipment.
- While choosing the adhesive, we recommend you to bear in mind the following: type of Large Format Tiles (group to which they belong and size), type of surface to be tiled and intended use of room.
- Adhesive should be applied on the floor as well as on backside of tiles with 3-4mm thickness.
- To make corrections, we recommend you to check the material before the adhesive dries.
- Adhesive will vary depending on the surface so follow manufacturer recommendation. Cementitious Adhesive (C2 Category - C2TES1) is recommended.
- Apply the adhesive onto the back of the slab with a 3 mm trowel and should be well distributed on corners & edges.

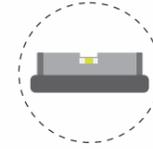
- It must be spread over in one direction only. Ideally it should be spread towards shortest direction of the tile.
- Spread the adhesive for one tile (pc) onto the floor substrate using a 15mm U-notch or a 10mm V-notch trowel and following the same direction as previously applied to the back of the slab. Adhesive should have 100% contact with tiles/substrate to avoid hollow sounding.
- It is recommended to start from the centre of the slabs and then move towards the edges.
- Tap the slab with a rubber mallet for a complete fixing ensuring the air is expelled.
- It is recommended to handle slabs with appropriate equipment.



JOINTS

- Deciding where to position the joints is also a part of the work which should be entrusted to qualified workers.
- The joints must be positioned:
 - On structural connections (structural joints)
 - Between the wall and the floor (perimeter joints)
 - Between one tile and another (laying joints or gaps)
 - Between tiles and other materials (e.g. pairings between ceramic, linoleum, or wood).

- A 2mm joint spacer is suggested for all sizes.
- For Large Format Tiles, a 2mm joint is strongly recommended, as well as proper positioning of spacers on floor sides.
- With help of 2mm spacer & thanks to a 0.8 caliber (meaning that a 120x240cm minimal size actually measures 1198x2398mm), different sized tiles can be used within a single floor pattern, while still achieving perfect laying.



USE OF TILE LEVELLING SYSTEM DURING THE INSTALLATION

- For optimum surface performances, it is strongly recommended to use a tile levelling system.

- This solution also acts as a spacer for joints, thus contributing to make the installation more accurate.



GROUTING

- We recommend you to use grout with the same colour as the product.
- We recommend you to wait for the adhesive to dry completely before grouting the joints.
- We also advise you to ensure there is no adhesive or dust in the joints.
- Apply the grout using rubber trowel.
- Both cement & epoxy grout can be used. It is not recommended to use grouting with coloured pigments in contrast with colour of tiles.
- We recommend you to grout no more than 4-5 square metres of tiling at a time. This applies in particular when laying textured, non-slip and polished tiles.

- You are advised to remove all excess grout from the tile surface while the grout is still wet, working in diagonal movements. This applies in particular to tiles laid in outdoor areas.
- Use a damp sponge and perfectly clean water to thoroughly clean the entire tiled surface and the joints.
- We then recommend that you dry the surface with a damp cloth.
- Considering how quickly epoxy grouts set, if these are used, we recommend you to clean the excess grout immediately with a sponge and plenty of water.
- On the day after grouting, you should give the laid tiles a second cleaning with alkaline detergents.



CLEANING AFTER LAYING

- Thorough initial cleaning is essential to ensure the tiles a long-lasting appearance over time. It should not be carried out until at least 4 to 5 days after laying and grouting but no later than 10 days afterwards.
- For washing, we advise you to use an acid-based product, diluted according to the instructions provided by the manufacturer. However, we advise against the use of products containing hydrofluoric acid or derivatives thereof.
- It is a good idea to use a piece of unlaid tile, or a hidden part of the laid tiles, to check the resistance of the ceramic surface to the acid. This applies in particular when laying honed or polished tiles.

- When you start washing, it is worthwhile soaking the tiled surface first of all, focusing in particular on the joints. The acid solution must be left to work for no more than two minutes and must never be left to dry.
- To remove the acid solution, one of the following methods should be used: single-brush machine equipped with a non-abrasive disc, a wet vacuum, or washing by hand. After removing the solution, we recommend you rinse the tiled surface thoroughly.
- In the event that machines are used, we suggest that you finish off the job by hand in the harder to reach spots, such as the corners of the walls.



ORDINARY CLEANING AND CARE OF SURFACES

- For ordinary cleaning, simply wash with warm water and cloths and/or soft sponges. If necessary, neutral detergents can also be used. If you have non-neutral detergents, remember to test their effects on a piece of an unlaid tile or on a hidden part of the tiled surface.
- Abrasive cleaners should not be used on glossy and/or polished tiles; this kind of detergent can be used on tiles with matt surfaces though: in the event, you should still test the effects on a piece of an unlaid tile or on a hidden part of the tiled surface.
- We also advise against the use of soaps, waxes, or rinse aids.

- To remove traces of grease or oil on the surfaces, we suggest you use detergents with organic or alkaline solvents (pH < 9), rinsing properly at the end.
- In large areas, appropriate industrial washer-dryers can be used, taking care to finish off drying by hand where necessary.
- Abrasive tools (such as metal pads or rigid brushes) should not be used on tiled surfaces.
- After installation of the floor, it should be properly covered with suitable material in order to prevent tiles from damage or scratches because of on-site processing. It is also important not to drag heavy objects across the surface to avoid scratches.

SIMPOLO EXPERIENCE CENTER / GALLERY / SHOPEE

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