



Simpolo Vitrified Private Limited

Old Ghuntu Road, MORBI - 363 642. Gujarat, INDIA
Tele.: +91 2822 241622, E-mail: customercare@simpolo.net

MUMBAI

Simpolo Gallery, Unit No.: 203, 2nd Floor, Morya Land Mark 2, Link Road, Andheri (W), Mumbai - 400 053.
Tele.: +91 22 40167131, E-mail: mumbai@simpolo.net

AHMEDABAD

First Floor, 103, Sumel - 2, Near Gurudwara, S. G. Highway, Bodakdev, Ahmedabad - 380 054.
Tele.: +91 79 400 37222, +91 79 400 52220, E-mail: ahmedabad@simpolo.net

DELHI

H-139, First Floor, Sector-63, Noida - 201 301, Uttar Pradesh.
Mob.: +91 93103 90046, E-mail: delhi@simpolo.net

COCHIN

33/2380 A-A1 NH Bypass, Vysali Bus Stop, Chakkaraparambu, Cochin - 682 032.
Mob.: +91 93493 39938, Fax: +91 4844 037118, E-mail: cochin@simpolo.net

KOLKATA

Ground Floor, DB - 52, Salt Lake City, Sector 1, Kolkata - 700 064. (W.B.)
Mob.: +91 90733 53728, E-mail: kolkata@simpolo.net

TILES & SANITARYWARE

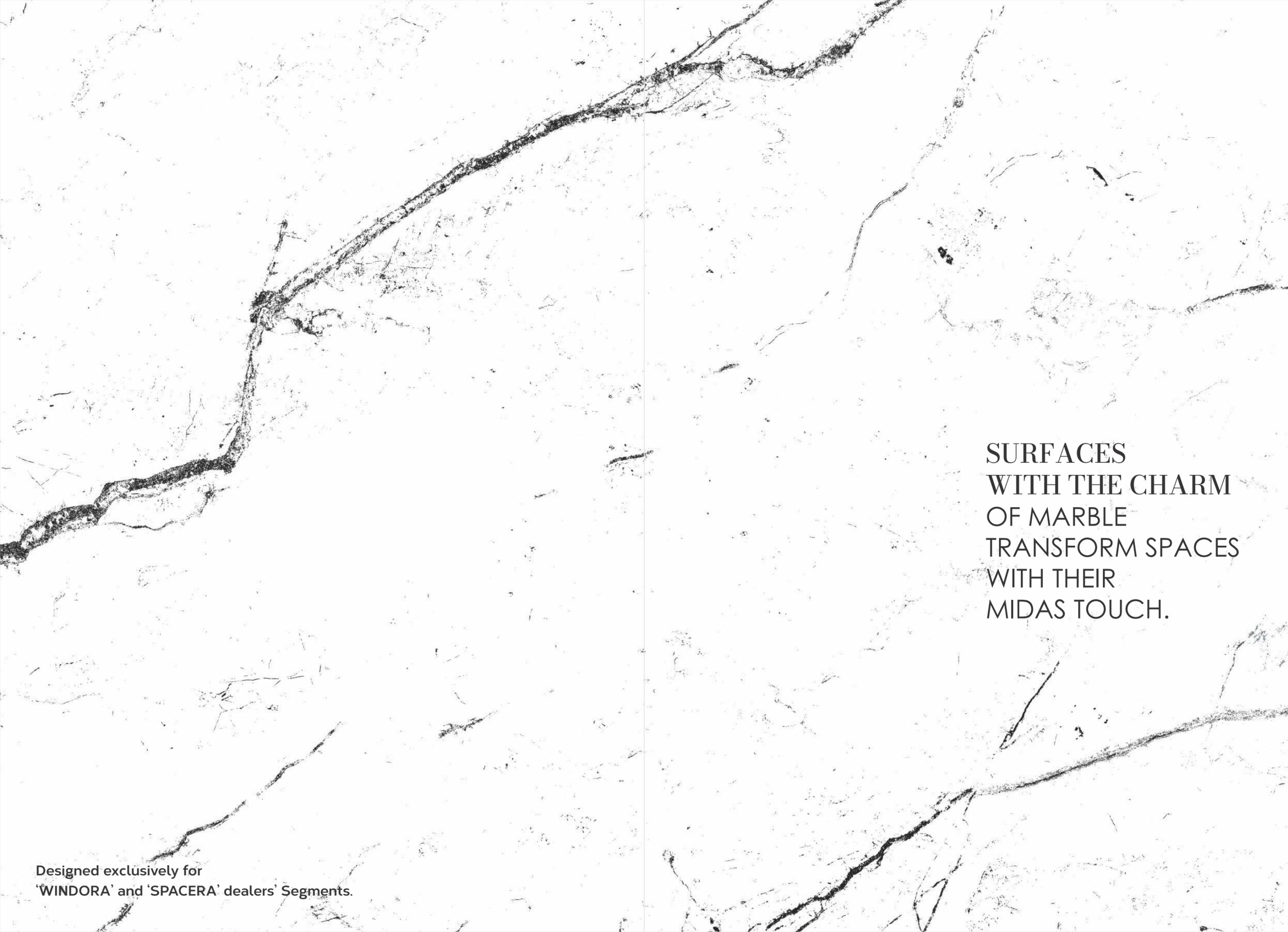
www.simpolo.net | Toll Free No.: 1800-233-2223
Mo.: +91 72289 22222

120x180cm | 80x160cm



SUPRA & INTRA COLLECTION





**SURFACES
WITH THE CHARM
OF MARBLE
TRANSFORM SPACES
WITH THEIR
MIDAS TOUCH.**

Designed exclusively for
'WINDORA' and 'SPACERA' dealers' Segments.

SUPRA & INTRA
INSPIRATION

**TWO AMAZING
COLLECTIONS OF
CERAMIC
CRAFTSMANSHIP
CRAFTED TO DELIVER
OPULENCE AND
LUXURY WITH THEIR
NATURALLY ELEGANT
SHADES.**



REFINED AND
DECORATIVE
SURFACES TO
ORIGINATE
IMMERSIVE AND
GRAND
INTERIOR
EXPERIENCES.

COLLECTION INTRODUCTION

SUPRA and INTRA are two glorious tile collections offered by Simpolo that transform any area into a place of peace by giving them a relaxing vibe with their graceful designs. The SUPRA collection offers neutral yet pleasing shades of tiles that breaths life into a place and the INTRA collection is creatively fabricated through interlinking jute with cement.

The diverse shades of these collections embrace a space with their lavish and larger-than-life aura giving them a distinctive style. Inspired by the beautiful shades of our surroundings, the designs of these collections give a natural and effortless look to a place.



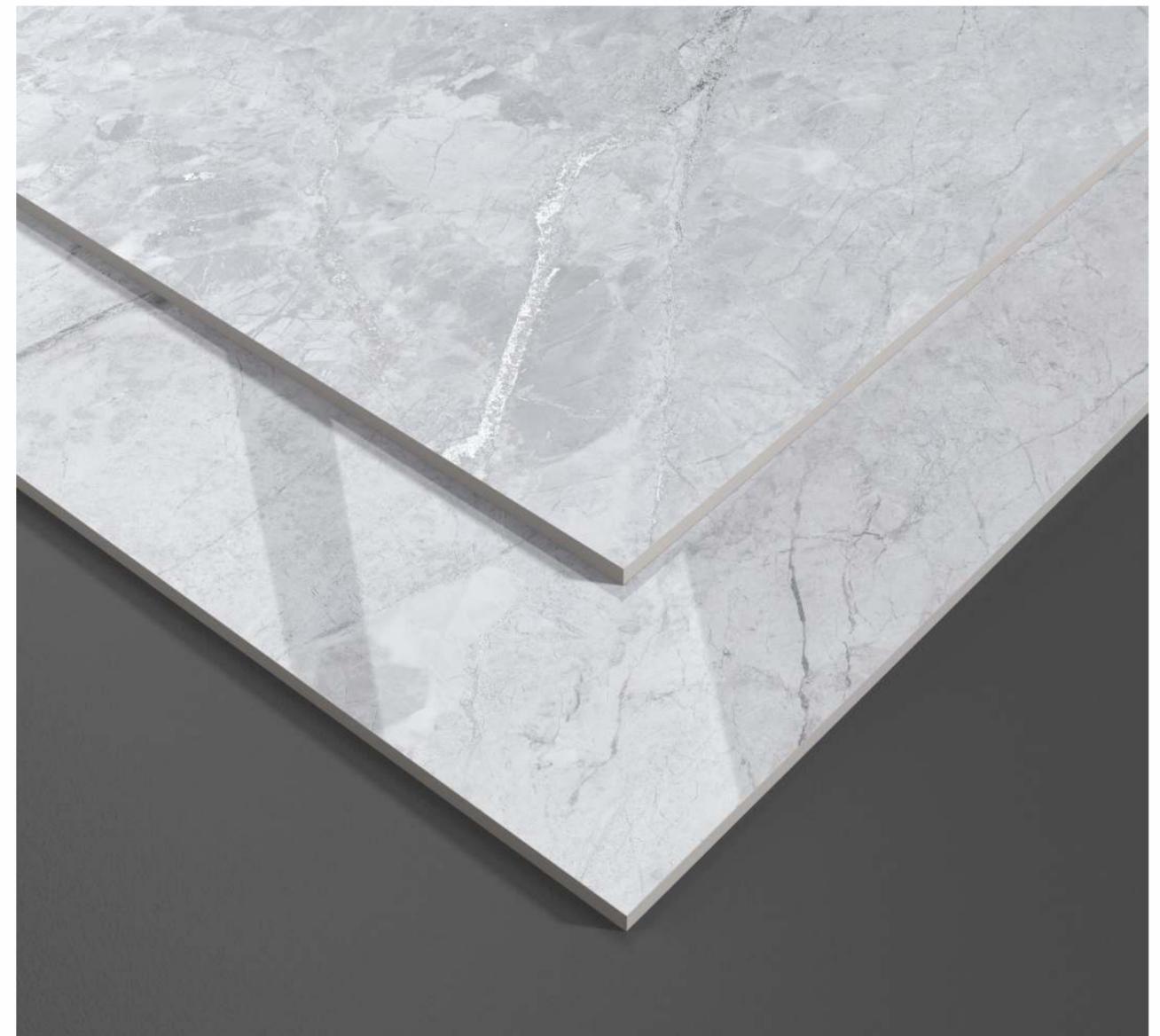
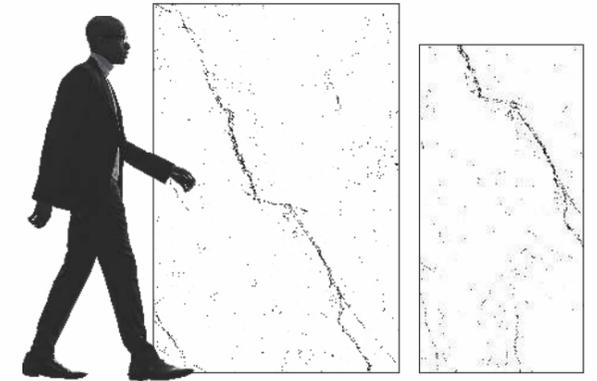
Size

120x180cm

80x160cm

Surfaces

High Gloss,
Matt Carving





SUPRA COLLECTION

ACHIEVING PERFECT BALANCE FOR THE INTERIOR

At Sempolo, we focus on understanding the new product requirements. To know your product needs is an integral part of our development process.

'SUPRA' collection offers some of the most exquisite and trendy marble designs that will leave you in awe. Whether you choose from a warm colour family, cold or neutral, 'SUPRA' will not let you down while making your selection. The elegant high gloss finish, which brings out the unmatched design definitions, adds to the charm of these beautiful marble designs.

We have also created some marble designs in a matt finish with a carving effect, which makes 'SUPRA' even more versatile.



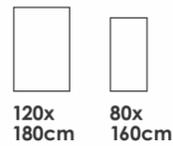
Floor : Armani Dove
Size : 120x180cm
Surface : High Gloss



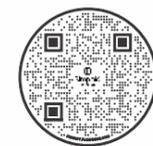
Floor : Galaxy Azzurro
 Size : 120x180cm
 Surface : High Gloss



GALAXY AZZURRO



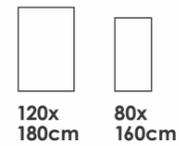
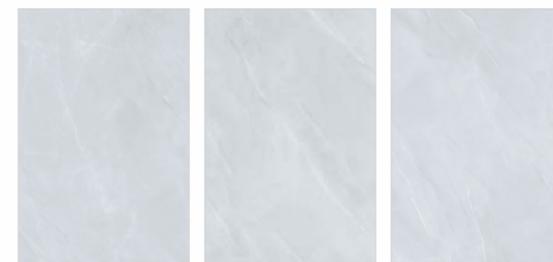
Surface - High Gloss
 Random - 5



Scan for Virtual
 360°



ARMANI DOVE



Surface - High Gloss
 Random - 6



Scan for Virtual
 360°

SUPRA COLLECTION

Simpolo Ceramics



Wall : Carra Grey
Size : 120x180cm
Surface : High Gloss

Floor : Carra Grey
Size : 120x180cm
Surface : High Gloss

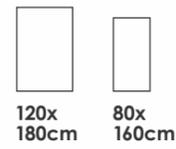
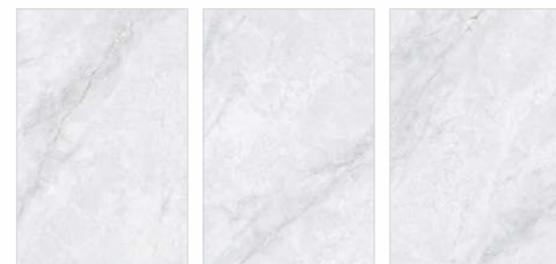


Wall : Invisible Dove
 Size : 120x180cm
 Surface : High Gloss

Floor : Invisible Dove
 Size : 120x180cm
 Surface : High Gloss



INVISIBLE DOVE



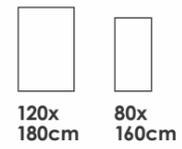
Surface - High Gloss
 Random - 5



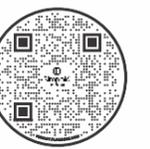
Scan for Virtual
 360°



CARRA GREY



Surface - High Gloss
 Random - 6



Scan for Virtual
 360°

SUPRA COLLECTION

Simpolo Ceramics

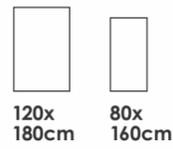
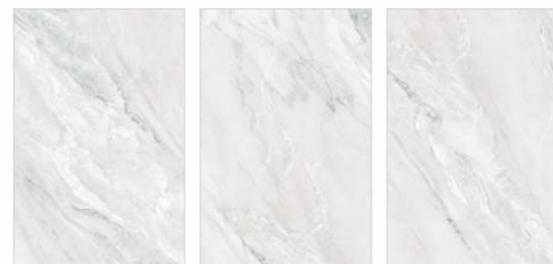




Floor : Passion Grey
 Size : 120x180cm
 Surface : High Gloss



PASSION GREY



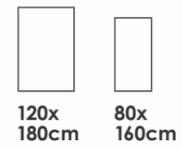
Surface - High Gloss
 Random - 6



Scan for Virtual
 360°



TWILIGHT GREY



Surface - High Gloss
 Random - 6



Scan for Virtual
 360°

SUPRA COLLECTION

Simpolo Ceramics

SUPRA COLLECTION



Wall : Burberry Dove
Size : 120x180cm
Surface : Matt Carving

Floor : Burberry Dove
Size : 120x180cm
Surface : Matt Carving

Floor : Intra Slate
Size : 120x180cm
Surface : Matt Carving



Wall : Grey Amazon
 Size : 120x180cm
 Surface : Matt Carving

Floor : Grey Amazon
 Size : 120x180cm
 Surface : Matt Carving



GREY AMAZON



120x
180cm 80x
160cm

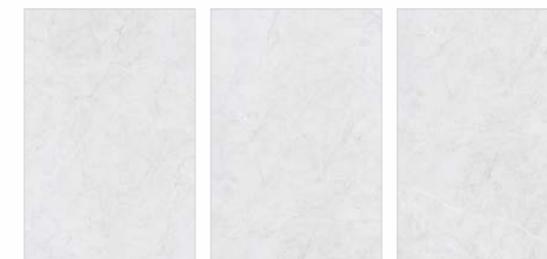
Surface - High Gloss, Matt Carving
 Random - 6



Scan for Virtual
 360°



BURBERRY DOVE



120x
180cm 80x
160cm

Surface - High Gloss, Matt Carving
 Random - 4



Scan for Virtual
 360°

SUPRA COLLECTION

Simpolo Ceramics



Wall : Argentine Root
Size : 120x180cm
Surface : Matt Carving

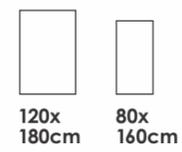
Floor : Argentine Root
Size : 120x180cm
Surface : Matt Carving



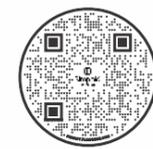
Floor : Bottochino Dove
 Size : 120x180cm
 Surface : High Gloss



BOTTOCHINO DOVE



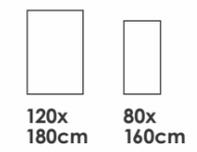
Surface - High Gloss
 Random - 4



Scan for Virtual
 360°



ARGENTINE ROOT



Surface - High Gloss, Matt Carving
 Random - 8



Scan for Virtual
 360°

SUPRA COLLECTION

Simpolo Ceramics



Wall : Bottochino Beach
Size : 120x180cm
Surface : High Gloss

Floor : Bottochino Beach
Size : 120x180cm
Surface : High Gloss



Wall : Armani Dove
 Size : 120x180cm
 Surface : High Gloss

Floor : Glacier Beach
 Size : 120x180cm
 Surface : High Gloss



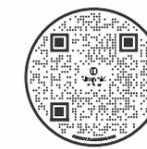
GLACIER BEACH



120x
180cm

80x
160cm

Surface - High Gloss
 Random - 6



Scan for Virtual
 360°



BOTTOCHINO BEACH



120x
180cm

80x
160cm

Surface - High Gloss
 Random - 4



Scan for Virtual
 360°

SUPRA COLLECTION

Simpolo Ceramics



Wall : Marfo Beach
Size : 120x180cm
Surface : High Gloss

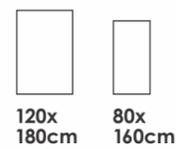
Floor : Marfo Beach
Size : 120x180cm
Surface : High Gloss



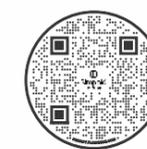
Floor : Bright Emperor
 Size : 120x180cm
 Surface : High Gloss



BRIGHT EMPEROR



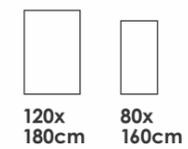
Surface - High Gloss
 Random - 4



Scan for Virtual
 360°



MARFO BEACH



Surface - High Gloss
 Random - 8



Scan for Virtual
 360°

SUPRA COLLECTION

Simpolo Ceramics



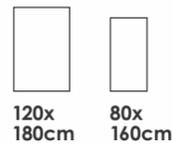
Floor : Burberry Beach
Size : 120x180cm
Surface : High Gloss



Floor : Kaman Beige
 Size : 120x180cm
 Surface : High Gloss



KAMAN BEIGE



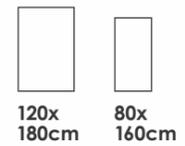
Surface - High Gloss
 Random - 8



Scan for Virtual
 360°



BURBERRY BEACH



Surface - High Gloss, Matt Carving
 Random - 4



Scan for Virtual
 360°

SUPRA COLLECTION

Simpolo Ceramics



Wall : Paris Brown & Bright Emperor
Size : 120x180cm
Surface : High Gloss

Floor : Paris Brown
Size : 120x180cm
Surface : High Gloss



Wall : Arizona
 Size : 120x180cm
 Surface : Matt Carving

Floor : Arizona
 Size : 120x180cm
 Surface : Matt Carving



ARIZONA



120x
180cm

80x
160cm

Surface - High Gloss, Matt Carving
 Random - 7



Scan for Virtual
 360°



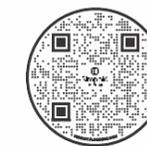
PARIS BROWN



120x
180cm

80x
160cm

Surface - High Gloss
 Random - 8



Scan for Virtual
 360°

SUPRA COLLECTION

Simpolo Ceramics

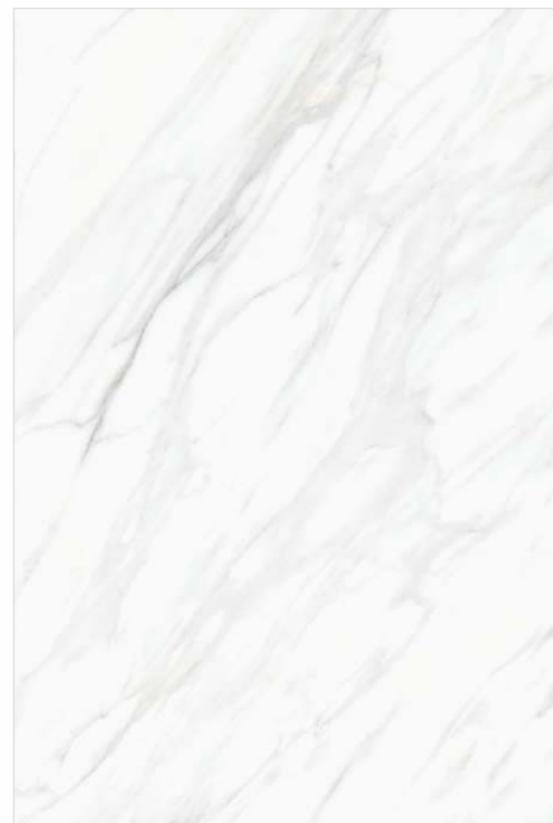


Wall : Roman White
Size : 120x180cm
Surface : High Gloss

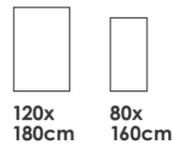
Floor : Roman White
Size : 120x180cm
Surface : High Gloss



Floor : Statuario Winds
 Size : 120x180cm
 Surface : High Gloss



STATUARIO WINDS



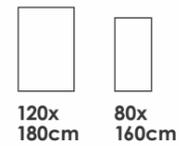
Surface - High Gloss
 Random - 8



Scan for Virtual
 360°



ROMAN WHITE



Surface - High Gloss
 Random - 6



Scan for Virtual
 360°

SUPRA COLLECTION

Simpolo Ceramics

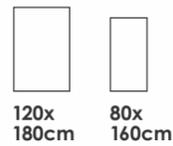




Floor : Borghini Bianco
 Size : 120x180cm
 Surface : High Gloss



BORGHINI BIANCO



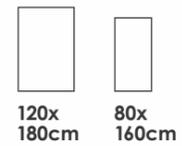
Surface - High Gloss
 Random - 4



Scan for Virtual
 360°



LASACARRARA



Surface - High Gloss, Matt Carving
 Random - 6



Scan for Virtual
 360°

SUPRA COLLECTION

Simpolo Ceramics



Wall : Arbes White
Size : 120x180cm
Surface : High Gloss

Floor : Arbes White
Size : 120x180cm
Surface : High Gloss



Wall : Arbes Flair
 Size : 120x180cm
 Surface : High Gloss

Floor : Arbes Flair
 Size : 120x180cm
 Surface : High Gloss



ARBES FLAIR



120x
180cm 80x
160cm

Surface - High Gloss
 Random - 5



Scan for Virtual
 360°



ARBES WHITE



120x
180cm 80x
160cm

Surface - High Gloss
 Random - 8



Scan for Virtual
 360°

SUPRA COLLECTION

Simpolo Ceramics



INTRA COLLECTION

EMBRACING SERENITY THROUGH INNOVATIVE DESIGNS

Keeping your product needs in mind, the Simpolo design team simultaneously works tirelessly to bring something new to the table.

With the 'INTRA' collection, we have explored combining two materials of totally different characteristics - jute and concrete. The sophisticated outcome of intervening jute with cement and vice-versa has surprised all of us. We created contemporary shades of grey and beige that will complement almost any architectural theme.

Designs in the 'INTRA' collection are created on a matt surface with the famous carving effect that increases its visual appeal.



Wall : Intra Barley
Size : 120x180cm
Surface : Matt Carving

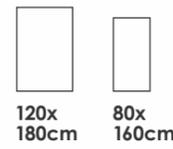
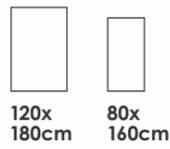
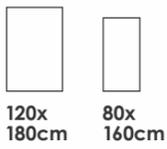
Floor : Intra Barley
Size : 120x180cm
Surface : Matt Carving



INTRA CREAM

INTRA BARLEY

INTRA BEIGE



Surface - Matt Carving
Random - 6

Surface - Matt Carving
Random - 6

Surface - Matt Carving
Random - 6



Scan for Virtual
360°



Scan for Virtual
360°



Scan for Virtual
360°



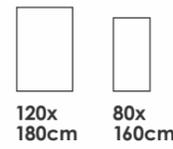
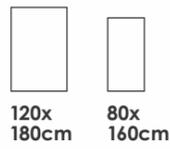
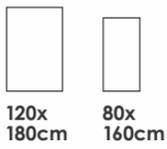
Floor : Intra Grey
Size : 120x180cm
Surface : Matt Carving



INTRA DOVE

INTRA GREY

INTRA SLATE



Surface - Matt Carving
Random - 6

Scan for Virtual
360°

Surface - Matt Carving
Random - 6

Scan for Virtual
360°

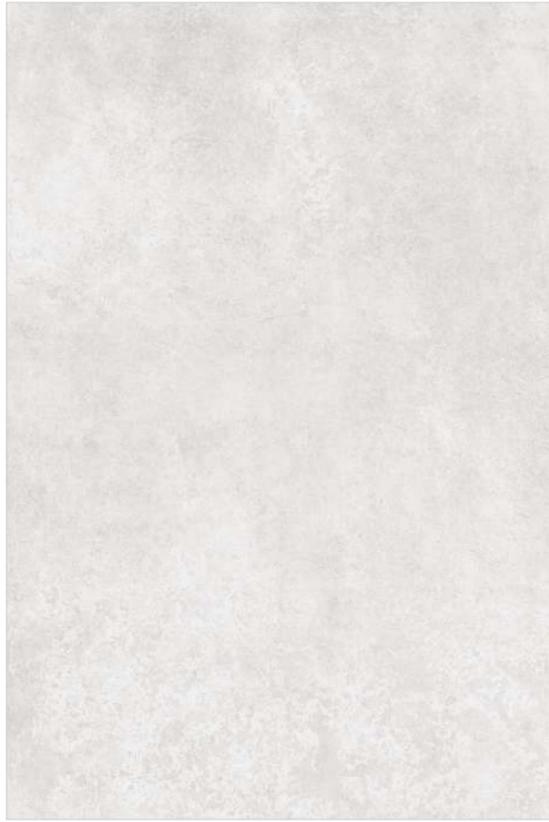
Surface - Matt Carving
Random - 6

Scan for Virtual
360°



Wall : Intra Purple
Size : 120x180cm
Surface : Matt Carving

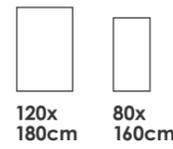
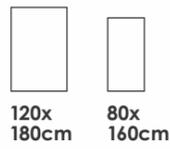
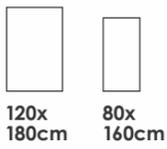
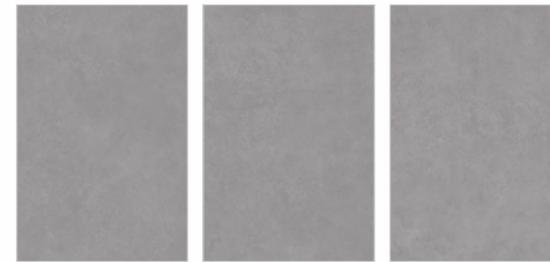
Floor : Intra Purple
Size : 120x180cm
Surface : Matt Carving



INTRA PLUM

INTRA VIOLA

INTRA PURPLE



Surface - Matt Carving
Random - 6

Scan for Virtual
360°

Surface - Matt Carving
Random - 6

Scan for Virtual
360°

Surface - Matt Carving
Random - 6

Scan for Virtual
360°

TECHNICAL DETAIL

| CHARACTERISTIC | STANDARD AS PER ISO13006:2018/ EN14411 Gr.BIa | STANDARD AS PER IS 15622:2017 Gr.BIa | METHOD OF TESTING | MEAN VALUE OF SIMPOLO |
|--|---|--------------------------------------|--------------------------|--|
| Regulatory Properties | | | | |
| Deviation in Length and Width | ±0.30 % (±1.00 mm) | ±0.10 % | ISO 10545-2/IS 13630-1 | ± 0.10 % |
| Deviation in Thickness | ±5.0 % (± 0.50 mm) | ±5.0 % | ISO 10545-2/IS 13630-1 | ± 5.0 % |
| Straightness in Side | ±0.30 % (± 0.80 mm) | ±0.10 % | ISO 10545-2/IS 13630-1 | ± 0.10 % |
| Rectangularity | ±0.30 % (±1.50 mm) | ±0.10% | ISO 10545-2/IS 13630-1 | ± 0.10 % |
| Surface Flatness Central Curvature | ±0.40 % (± 1.80 mm) | ±0.50 % | ISO 10545-2/IS 13630-1 | ± 0.20 % |
| Surface Flatness Edge Curvature | ±0.40 % (± 1.80 mm) | ±0.50 % | ISO 10545-2/IS 13630-1 | ± 0.20 % |
| Surface Flatness Warpage | ±0.40 % (± 1.80 mm) | ±0.50 % | ISO 10545-2/IS 13630-1 | ± 0.10 % |
| Surface Quality | >95% defects free | >95% defects free | ISO 10545-2/IS 13630-1 | >95% defects free |
| Small Color Difference (For Plain Colour) | ΔE <1.00 | N.A. | ISO 10545-16 | ΔE <0.80 |
| Glossiness (Polished) | As per Manufacturer | As per Manufacturer | Gloss Meter 60° | ≥ 90 |
| Glossiness (Satin/Posh) | As per Manufacturer | As per Manufacturer | Gloss Meter 60° | 15 ≤ Gloss Value ≤ 25 |
| Glossiness (Matt/CRV) | As per Manufacturer | As per Manufacturer | Gloss Meter 60° | 7 ≤ Gloss Value ≤ 18 |
| Glossiness @ Value)## | As per Manufacturer | As per Manufacturer | Gloss Meter 60° | ≤ 7 |
| Structural Properties | | | | |
| Water Absorption | ≤0.50 % | ≤0.080 % | ISO 10545-3/IS 13630-2 | ≤0.080 % |
| Bulk Density | As per Manufacturer | Min 2.20 g/cc | ISO 10545-3/IS 13630-2 | > 2.28 gm/cc |
| Massive Mechanical Properties | | | | |
| Modulus of Rupture | Min. 35.0 N/mm ² | Min. 35.0 N/mm ² | ISO 10545-4/IS 13630-6 | Min. 37.0 N/mm ² |
| Breaking Strength Thickness ≥7.5 mm | Min 1300.0 N | Min 1300.0 N | ISO 10545-4/IS 13630-6 | Min 1500.0 N |
| Surface Mechanical Properties | | | | |
| MOH'S Hardness # | As per Manufacturer | Min. 5 | BS EN 15771/IS 13630-13 | Polished Min 4**/Satin, Posh & Matt,CRV Min 6 |
| Surface Abrasion Resistance # | As per Manufacturer | Min. Class II | ISO 10545-7/IS 13630-11 | Polished Min II**/Satin, Posh & Matt,CRV Min III |
| Thermal Hygrometric Properties | | | | |
| Moisture Expansion | Max 0.06% (0.6 mm/m) | Max 0.02 mm/m | ISO 10545-10/IS 13630-3 | Max 0.02 mm/m |
| Thermal Expansion(COE) at 100°C | As per Manufacturer | Max. 6.0 x 10-6 | ISO 10545-8/IS 13630-4 | Max. 6.0 x 10-6 |
| Thermal Shock Resistance | Min 10 Cycle | Min 10 Cycle | ISO 10545-9/IS 13630-5 | Min 10 Cycle |
| Impact Resistance(COR) # | Min. 0.55 | Min 0.55 | ISO 10545-5/IS 13630-14 | Min 0.55 |
| Frost Resistance | As per Manufacturer | As per Manufacturer | ISO 10545-12/IS 13630-10 | Frost Proof |
| Crazing Resistance at 7.5 bar | 4 Cycle | 4 Cycle | ISO 10545-11/IS 13630-9 | 4 Cycle |
| Chemical Properties | | | | |
| Resistance to Staining Glazed | Min. Class 3 | Min Class 1 | ISO 10545-14/IS 13630-8 | Min. Class 4/Min. Class 1 |
| Resistance to Household Chemicals & Swimming Pool Salts Glazed | Min Class GB | Min Class AA | ISO 10545-13/IS 13630-8 | Min Class GB/Min Class AA |
| Resistance to Low Concentrate Acid and Alkalis Glazed | As per Manufacturer | As per Manufacturer | ISO-10545-13/IS 13630-8 | Min Class GLB***/ Min Class A*** |
| Resistance to High Concentrate Acid and Alkalis Glazed | As per Manufacturer | As per Manufacturer | ISO-10545-13/IS 13630-7 | Min Class GHB***/ Min Class A*** |
| Safety Properties | | | | |
| Skid Resistance -(DCOF-WET PENDULUM)## | As per Manufacturer | As per Manufacturer | BS 7976-2 | Glossy ≥P0, Satin, Posh ≥P1/Matt/CRV ≥P2 |
| Slip Resistance -Satin/Posh/ Matt/CRV (DCOF- R Value)## | As per Manufacturer | As per Manufacturer | DIN 51130 | R9 to R13 |
| Lead and Cadmium release | As per Manufacturer | N.A. | ISO-10545-15 | Does not yield Pb & Cd |

* Whichever is Lower
 ** With nano technology (Polished Vitrified tiles) Depending on Application area (low or high intensity of traffic)
 *** Except Hydrofluoric Acid & it's compound
 # Tiles Intended for use on floor
 ## For Floor tiles, as per customer requirement

PACKING DETAIL

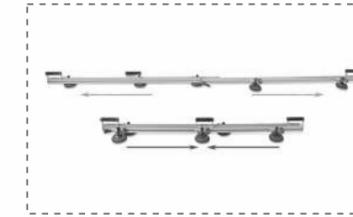
| PRODUCT | SIZE | ACTULE SIZE | THICKNESS | TILES / BOX | COVERAGE AREA / BOX |
|--------------------------|-----------|-------------|-----------|-------------|-----------------------------|
| SUPRA & INTRA | 120x180cm | 1200x1800mm | 9mm | 2 pcs. | 4.32 sq. mtr. 46.50 sq. ft. |
| | 80x160cm | 798x1598mm | 8.5mm | 2 pcs. | 2.55 sq. mtr. 27.45 sq. ft. |

RECOMMENDED TOOLS

HANDLING EQUIPMENT



Single & Double Suction Cups



Aluminium Parallel Profile with Crossbars



Suction Vacuum Suction Cups with Vacuum Gauge



Tile Cart Trolley



Modular Work Bench

INSTALLATION & LEVELLING EQUIPMENT



Clips, Wedges & Adjustable Pliers for Wall and Floor Covering



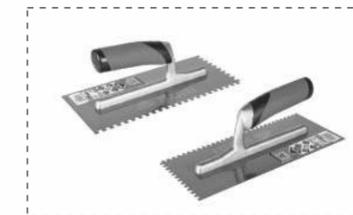
Tile Spacers



Electric Cement Low-speed Mixer



Rubber Grout Floats



Slant Ridge Notched Trowel



ANTI-SHOCK Levels

SLAB CUTTING EQUIPMENT



Slab Cutter System



Cutting o Pliers for Slabs



Diamond Polishing Pad

Note: For each slab, there will be multiple random faces with diereent graphic designs of the same genre. For best results of fixing slabs of any size/format, across any application, please refer to the Technical Manual in this catalogue.

COMMONLY AFFECTED STAINS GUIDANCE

For highly aggressive cleaning caused by some common food and substances, follow the table below.

| SR. NO. | SUBSTANCES | NANO TREATED SURFACE | REGULAR SURFACE |
|--|-----------------------|--------------------------|---|
| A. DOMESTIC AREA | | | |
| 1 | GREEN VEGETABLE STAIN | WET COTTON CLOTH | MILD DETERGENT |
| 2 | FRUIT STAIN | WET COTTON CLOTH | MILD DETERGENT |
| 3 | DAL-SAMBHAR | WET COTTON CLOTH | CITRIC ACID/NIMBU |
| 4 | CURRY | WET COTTON CLOTH | CITRIC ACID/NIMBU |
| 5 | TOMATO SAUCE | WET COTTON CLOTH | CITRIC ACID/NIMBU |
| 6 | SOYA SAUCE | WET COTTON CLOTH | MILD DETERGENT/CITRIC ACID/NIMBU |
| 7 | EDIBLE OIL | WET COTTON CLOTH | BAKING SODA/MILD DETERGENT/ACETONE#/TURPENTINE# |
| 8 | SINDUR OIL MIX | WET COTTON CLOTH | BAKING SODA/MILD DETERGENT/ACETONE#/TURPENTINE# |
| 9 | GHEE | WET COTTON CLOTH | BAKING SODA/MILD DETERGENT/ACETONE#/TURPENTINE# |
| 10 | COLD DRINKS | WET COTTON CLOTH | MILD DETERGENT/HOUSEHOLD CLEANER |
| 11 | TEA | WET COTTON CLOTH | MILD DETERGENT/HOUSEHOLD CLEANER/STRONG ALKALINE SOLUTION |
| 12 | COFFEE | WET COTTON CLOTH | MILD DETERGENT/HOUSEHOLD CLEANER/STRONG ALKALINE SOLUTION |
| 13 | WAX | WET COTTON CLOTH | PAINT REMOVER |
| 14 | LEAD PENCIL | WET COTTON CLOTH | PLAIN WATER/HYDROCHLORIC ACID |
| 15 | SKETCH PEN | WET COTTON CLOTH | HOUSEHOLD DETERGENT |
| 16 | NORMAL COLOUR PENCIL | WET COTTON CLOTH | HOUSEHOLD DETERGENT |
| 17 | WAX PENCIL | WET COTTON CLOTH | PAINT REMOVER |
| 18 | WATER COLOUR | WET COTTON CLOTH | PLAIN WATER |
| 19 | MARKER | WET COTTON CLOTH | DILUTE SULPHURIC ACID#/TOLUENE#/XYLENE# |
| 20 | NAIL POLISH | NAIL POLISH REMOVER | NAIL POLISH REMOVER |
| 21 | SHOE POLISH LIQUID | WET COTTON CLOTH | HOUSEHOLD DETERGENT |
| 22 | CHERRY SHOE POLISH | WET COTTON CLOTH | WET COTTON CLOTH |
| 23 | HAIR DYE | DILUTE NITRIC ACID | DILUTE NITRIC ACID |
| 24 | HAIR MEHENDI | DILUTE HYDROCHLORIC ACID | DILUTE HYDROCHLORIC ACID |
| 25 | LIPSTICKS | WET COTTON CLOTH | HYDROGEN PEROXIDE/HOUSEHOLD CLEANER |
| 26 | BLUE INK | WET COTTON CLOTH | ACETONE#/TURPENTINE#/TRICHLOROETHYLENE# |
| 27 | BLACK INK | WET COTTON CLOTH | ACETONE#/TURPENTINE#/TRICHLOROETHYLENE# |
| 28 | HAND MEHENDI | WET COTTON CLOTH | DILUTE HYDROCHLORIC ACID |
| 29 | TURMERIC | WET COTTON CLOTH | MILD DETERGENT |
| 30 | GLUE | WET COTTON CLOTH | ACETONE#/TURPENTINE# |
| 31 | UJALA | WET COTTON CLOTH | ACETONE#/TURPENTINE#/TRICHLOROETHYLENE# |
| 32 | TOMATO KETCHUP | WET COTTON CLOTH | CITRIC ACID/NIMBU |
| 33 | OLIVE OIL | WET COTTON CLOTH | BAKING SODA/MILD DETERGENT/ACETONE#/TURPENTINE# |
| 34 | MUSTARD OIL | WET COTTON CLOTH | BAKING SODA/MILD DETERGENT/ACETONE#/TURPENTINE# |
| B. HOTEL/FAST FOOD/CAFÉ HOUSE ETC | | | |
| 1 | DAL | WET COTTON CLOTH | CITRIC ACID/NIMBU |
| 2 | CURRY | WET COTTON CLOTH | CITRIC ACID/NIMBU |
| 3 | TURMERIC | WET COTTON CLOTH | MILD DETERGENT |
| 4 | CHILLI | WET COTTON CLOTH | MILD DETERGENT |
| 5 | EDIBLE OIL | WET COTTON CLOTH | BAKING SODA/MILD DETERGENT/ACETONE#/TURPENTINE# |
| 6 | PICKLE | WET COTTON CLOTH | CITRIC ACID/NIMBU |
| 7 | TOMATO SAUCE | WET COTTON CLOTH | CITRIC ACID/NIMBU |
| 8 | CHILLI SAUCE | WET COTTON CLOTH | BAKING SODA/MILD DETERGENT |
| 9 | SOYA SAUCE | WET COTTON CLOTH | MILD DETERGENT/CITRIC ACID/NIMBU |
| 10 | COLD DRINKS | WET COTTON CLOTH | MILD DETERGENT |
| 11 | FRUIT STAIN | WET COTTON CLOTH | MILD DETERGENT |
| 12 | WINE/ALCOHOL | WET COTTON CLOTH | MILD DETERGENT |
| 13 | TEA | WET COTTON CLOTH | MILD DETERGENT/HOUSEHOLD CLEANER |
| 14 | COFFEE | WET COTTON CLOTH | MILD DETERGENT/HOUSEHOLD CLEANER |
| 15 | ICE CREAM | WET COTTON CLOTH | MILD DETERGENT/HOUSEHOLD CLEANER |
| 16 | CIGARETTE END | WET COTTON CLOTH | HYDROCHLORIC ACID |

| SR. NO. | SUBSTANCES | NANO TREATED SURFACE | REGULAR SURFACE |
|-------------------------|-----------------------|----------------------|--|
| A. DOMESTIC AREA | | | |
| 1 | PAINT | WET COTTON CLOTH | PAINT REMOVER/METHYLE ETHYL KETONE#/TOLUENE# |
| 2 | EPOXY/RESIN | WET COTTON CLOTH | TRICHLOROETHYLENE#/DICHLORO METHANE# |
| 3 | GLUE | WET COTTON CLOTH | ACETONE#/TURPENTINE# |
| 4 | RUST | WET COTTON CLOTH | HYDROCHLORIC ACID |
| 5 | TAR | WET COTTON CLOTH | TRICHLOROETHYLENE#/METHYLE ETHYL KETONE# |
| 6 | TYRE MARK | WET COTTON CLOTH | METHYLE ETHYL KETONE# |
| 7 | CEMENT | WET COTTON CLOTH | HYDROCHLORIC ACID |
| 8 | BLOOD | WET COTTON CLOTH | DILUTE NITRIC ACID |
| 9 | GREASE | WET COTTON CLOTH | DETERGENT |
| 10 | MOBIL OIL | WET COTTON CLOTH | DETERGENT |
| 11 | METHYLNE BLUE | WET COTTON CLOTH | PHOSPHORIC ACID#/HYDROCHLORIC ACID |
| 12 | IODINE | WET COTTON CLOTH | HYDROCHLORIC ACID |
| 13 | RED AGENT | WET COTTON CLOTH | WET COTTON CLOTH |
| 14 | GREEN AGENT | WET COTTON CLOTH | WET COTTON CLOTH |
| 15 | POTASSIUM PARMANGANET | WET COTTON CLOTH | HYDROCHLORIC ACID |
| 16 | VARNISH | WET COTTON CLOTH | ACETONE#/TURPENTINE# |



SINTERING TECHNOLOGY

The latest Sintering Technology is capable of reaching very high temperatures of up to 1225°C and above. Therefore the technical characteristics of ceramics are strengthened and amplified. The resultant product has high strength with a certain amount of elastic flexibility.



IMPACT RESISTANCE

This material has incredible strength. The MOR is 40N/mm² (granite is 13.8N/mm²), breaking strength 2000N (at least 30% to 40% better than granite) and impact resistance of 0.55.



ZERO WATER ABSORPTION (< 0.06%)

The sintering at exceptionally high temperatures renders the product resistant to scratching, staining and fading because of its near zero water absorption (< 0.06%) whereas in case of granite, it is 0.15%.



STAIN RESISTANT

Low porosity makes these sintered surfaces impervious to harsh chemicals like bleach, hydrochloric acid and other cleaning agents. Sintered slabs are able to withstand extreme heat and can be spray painted with no irreversible damage to the material.

INSTALLATION PROCESS FOR SIMPOLO



HANDLING

- To prevent breakage, we recommended to keep all Large Format Tiles in their original packaging during handling.
- Tiles measuring 120x180cm or less can be handled by hand.
- To handle Large Format Tiles, we recommend to use lifting tools with a sufficient load capacity.
- The use of forklift is recommended; however, it has to be equipped with following fork details:

- Minimum length of 12m if the crates are handled resting on the long side.
- Minimum length of 2.1m if the crates are handled resting on the short side.
- It is recommended that you handle the Frame individually.



CUTTING

- When cutting Large Format Tiles, we recommend to use professional dry cutters. Using other tools may lead to uneven cuts or breakage of the material.

It is recommended to check the cutter blade before any cut. A damaged blade increases the risk of damage.



BLACKGROUND / BASE / SCREED

- Prepare a screed with a perfectly flat, dry, compact, dust-free surface, with no cracks or other visible damage. The ideal height difference should be no more than 3mm, measured using a 2m spirit level.
- In case of slightly cracked or non-solid screed, it is recommended to use as crack preventing mat between substrate & slab. Screed should have suitable

hardness and mechanical resistance to stresses due to the final uses. It should be prepared using perimeter bands & all structural expansion joints as necessary.

- It should be according to BS 8204-1-2003 or DIN 18560 standards.



LAYING WITH ADHESIVES

- We recommend laying with this technique, which should be carried out by suitably qualified workers with appropriate equipment.
- While choosing the adhesive, we recommend you to bear in mind the following: type of Large Format Tiles (group to which they belong and size), type of surface to be tiled and intended use of room.
- Adhesive should be applied on the floor as well as on backside of tiles with 3-4mm thickness.
- To make corrections, we recommend you to check the material before the adhesive dries.
- Adhesive will vary depending on the surface so follow manufacturer recommendation. Cementitious Adhesive (C2 Category - C2TES1) is recommended.
- Apply the adhesive onto the back of the slab with a 3 mm trowel and should be well distributed on corners & edges.

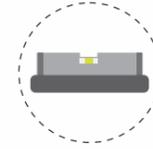
- It must be spread over in one direction only. Ideally it should be spread towards shortest direction of the tile.
- Spread the adhesive for one tile (pc) onto the floor substrate using a 15mm U-notch or a 10mm V-notch trowel and following the same direction as previously applied to the back of the slab. Adhesive should have 100% contact with tiles/substrate to avoid hollow sounding.
- It is recommended to start from the centre of the slabs and then move towards the edges.
- Tap the slab with a rubber mallet for a complete fixing ensuring the air is expelled.
- It is recommended to handle slabs with appropriate equipment.



JOINTS

- Deciding where to position the joints is also a part of the work which should be entrusted to qualified workers.
- The joints must be positioned:
 - On structural connections (structural joints)
 - Between the wall and the floor (perimeter joints)
 - Between one tile and another (laying joints or gaps)
 - Between tiles and other materials (e.g. pairings between ceramic, linoleum, or wood).

- A 2mm joint spacer is suggested for all sizes.
- For Large Format Tiles, a 2mm joint is strongly recommended, as well as proper positioning of spacers on floor sides.
- With help of 2mm spacer & thanks to a 0.8 caliber (meaning that a 120x240cm minimal size actually measures 1198x2398mm), different sized tiles can be used within a single floor pattern, while still achieving perfect laying.



USE OF TILE LEVELLING SYSTEM DURING THE INSTALLATION

- For optimum surface performances, it is strongly recommended to use a tile levelling system.

- This solution also acts as a spacer for joints, thus contributing to make the installation more accurate.



GROUTING

- We recommend you to use grout with the same colour as the product.
- We recommend you to wait for the adhesive to dry completely before grouting the joints.
- We also advise you to ensure there is no adhesive or dust in the joints.
- Apply the grout using rubber trowel.
- Both cement & epoxy grout can be used. It is not recommended to use grouting with coloured pigments in contrast with colour of tiles.
- We recommend you to grout no more than 4-5 square metres of tiling at a time. This applies in particular when laying textured, non-slip and polished tiles.

- You are advised to remove all excess grout from the tile surface while the grout is still wet, working in diagonal movements. This applies in particular to tiles laid in outdoor areas.
- Use a damp sponge and perfectly clean water to thoroughly clean the entire tiled surface and the joints.
- We then recommend that you dry the surface with a damp cloth.
- Considering how quickly epoxy grouts set, if these are used, we recommend you to clean the excess grout immediately with a sponge and plenty of water.
- On the day after grouting, you should give the laid tiles a second cleaning with alkaline detergents.



CLEANING AFTER LAYING

- Thorough initial cleaning is essential to ensure the tiles a long-lasting appearance over time. It should not be carried out until at least 4 to 5 days after laying and grouting but no later than 10 days afterwards.
- For washing, we advise you to use an acid-based product, diluted according to the instructions provided by the manufacturer. However, we advise against the use of products containing hydrofluoric acid or derivatives thereof.
- It is a good idea to use a piece of unlaied tile, or a hidden part of the laid tiles, to check the resistance of the ceramic surface to the acid. This applies in particular when laying honed or polished tiles.

- When you start washing, it is worthwhile soaking the tiled surface first of all, focusing in particular on the joints. The acid solution must be left to work for no more than two minutes and must never be left to dry.
- To remove the acid solution, one of the following methods should be used: single-brush machine equipped with a non-abrasive disc, a wet vacuum, or washing by hand. After removing the solution, we recommend you rinse the tiled surface thoroughly.
- In the event that machines are used, we suggest that you finish off the job by hand in the harder to reach spots, such as the corners of the walls.



ORDINARY CLEANING AND CARE OF SURFACES

- For ordinary cleaning, simply wash with warm water and cloths and/or soft sponges. If necessary, neutral detergents can also be used. If you have non-neutral detergents, remember to test their effects on a piece of an unlaied tile or on a hidden part of the tiled surface.
- Abrasive cleaners should not be used on glossy and/or polished tiles; this kind of detergent can be used on tiles with matt surfaces though: in the event, you should still test the effects on a piece of an unlaied tile or on a hidden part of the tiled surface.
- We also advise against the use of soaps, waxes, or rinse aids.

- To remove traces of grease or oil on the surfaces, we suggest you use detergents with organic or alkaline solvents (pH < 9), rinsing properly at the end.
- In large areas, appropriate industrial washer-dryers can be used, taking care to finish off drying by hand where necessary.
- Abrasive tools (such as metal pads or rigid brushes) should not be used on tiled surfaces.
- After installation of the floor, it should be properly covered with suitable material in order to prevent tiles from damage or scratches because of on-site processing. It is also important not to drag heavy objects across the surface to avoid scratches.

SIMPOLO EXPERIENCE CENTER / GALLERY / SHOPEE

GOA (Nuvem)

SIMPOLO EXPERIENCE CENTER
S. No. 223,
Beside Kunde Suzuki, Old NH 17,
Nuvem Salcele, Goa - 403 604
Mob.: +91 95298 50441

AMRITSAR

THE INDIAN MARBIE & GRANITE
Shop No. 8 Ranjit Ave E block Market
Opp. Chinmayya Mandhir,
Punjab - 143 001.
Mob.: +91 98552 03533

BHAVNAGAR

H. F. INTERIORSS
Plote No.36 , "Anjaney", Ground Floor,
Beside D.B. Bath , Nr. Kaliyabid Water tank,
Opp. Victoriya Park, Bhavnagar.
Tele.: +91 278 2560215 / 16
Mob.: +91 99099 93244

BHUBANESWAR

CERAMIC WORLD
602, Rasulgrah,
Opp. Kochiloi Market,
Cuttack Road, Bhubneswar.
Mob.: +91 92384 99102

CHIKHLI

PRUTHVI ENTERPRISE
Chikhli Bilimora Road,
Chikhli, Dist. Navsari,
Tele.: +91 2634 231200
Mob.: +91 98251 79455

DEHRADUN

AARAMBH CERAMICS
#241/2, First Floor, GMS Road,
Near Ballupur Chowk, Satya Vihar Ballupur,
Dehradun, Uttarakhand - 248 006.
Mob.: +91 72520 02000

GORAKHPUR

SRIRAM TILES
Lahiri Building, Bank Road,
Gorakhpur - 273 001
Mob.: +91 94152 12082

HUBLI

KOLIWAD MARBLE AND GRANITE
Near Manickbag Showroom,
P.B. Road, Vidhanagar,
Hubli.
Tele.: +91 836 2372580 / 4252580

HARYANA

GOEL SANITARY AND HARDWARE HOUSE
Kath Mandi, Jhajjar Road,
Rohtak (Haryana).
Mob.: +91 92543 59864, +91 85277 21721

JAORA

SHUBH MARBLE AND GRANITE,
30, Industrail Area,
Jaora (M.P.),
Mob.: +91 98275 62933

KAKINADA

OME AGENCIES
#69-12-29/1, 'Near Spancer' S,
Pithapuram Road,
Kakinada - 533 005.
Mob.: +91 95533 00022

KOLHAPUR

HINDUSTAN CERAMICS
Laxmi puri,
Opp. Adarsha Bhima Vastram,
Kolhapur.
Mob.: +91 99704 42244

AGRA

ARAVALI CERAMICS COMPANY
(SIMPOLO GALLERY)
NH. 2, Mauja Kuberpur,
Near Reliance Petrol Pump,
Tehsil Etmadpur, Agra,
Mob.: +91 99971 77711

BANGALORE

SIMPOLO GALLERY
#79 /1 & 144 /1-9, Kalkere Main Road,
Horamavu Village, Bangalore - 560 043.
Tele.: +91 80 43007001, 43007002
Mob.: +91 99002 31333

BHILWARA

HINDUSTAN CERAMIC DISTRIBUTORS
Shop No - 12, 13 Surbhi Enclave
Opp. Gaytri Mandir Ashram Ajmer Road,
Bhilwara,
Mob.: +91 98290 40088

CHANDIGARH (Zirakpur)

New Tile World
Zirakpur Patiala Road,
Zirakpur (Mohali)
Mob.: +91 77174 58683

COCHIN

SIMPOLO GALLERY
33/2380 A-A1, NH Bypass,
Vyasali Bus Stop, Chakkraparambu,
Cochin - 682 032.
Mob.: +91 93493 39938

DHULIYA

VIRAJ CERAMICS
87/6, Opp. Hotel Sheetal,
Parola Road, Balapur,
Dhule - 424 001.
Mob.: +91 98501 80401

HIMMATNAGAR

CERAMIC GALLERY
Sankalp Complex, Samlaji Highway,
Near Collage, Motupura,
Himmatnagar.
Mob.: +91 99798 93772, +91 99798 75772

HYDERABAD

CERAMIC INC.
Solanki Plaza, 8-2-293/K/307,
Kamalapurii Colony, Opp. Green Bawarchi Hotel,
Hyderabad - 500 073.
Mob.: +91 93464 64191

INDORE

PARAG
Race Course Road,
Indore.
Fax: +91 731 2547598
Tele.: +91 731 2535659 / 60

JODHPUR

SUN - DEEP TILES
E-73, Kalptaru Shopping Center,
Shastri Nagar,
Jodhpur - 342 001.
Mob.: +91 96720 11000

KALABURAGI

SIMPOLO
S B Patil Nagar,
Chandrakant Patil School Area,
Sedam Main Road, Kalaburagi - 585 105
Mob.: +91 89709 41000

KOLKATA

SIMPOLO GALLERY
Ground Floor, D.B.52,
Salt Lake City, Sector 1,
Kolkata - 700 064.
Mob.: +91 90733 53728

AHMEDABAD

SIMPOLO GALLERY
First Floor, 103, Sumel - 2,
Nr. Gurudwara, S.G. Highway,
Bodakdev, Ahmedabad - 54.
Mob.: +91 79 40037222

BARODA

SIMPOLO MARKETING
29, Dhanlaxmi Complex,
Opp. Manglaya Hall, Near Airport Char Rasta,
Harni Road, Baroda.
Mob.: +91 98791 60603

BHOPAL

SHRI GORAJI MARBLE
Plot No 91 - A,
Airport Main Road,
Near SBI Bank, Bhopal.
Mob.: +91 84629 40479, +91 81093 44201

CHENNAI

I. K. CLASSIVA
867, Paonamallee High Road,
Opp. Kilpauk Police Station,
Before Sangam Theatre
Kilpauk, Chennai - 600 010.
Mob.: +91 98404 61888, +91 99402 52706

CUTTACK

CERAMIC SALES CORPORATION
Plot No.1650/2792,
Gopalpur, NH - 5,
Cuttack - 753 001.
Mob.: +91 92384 99114

GANDHIDHAM

SIMPOLO GALLERY
Sec. 1-A, Plot 91, First Floor,
Gandhidham, Kutch.
Mob.: +91 94267 37808

HISAR

SHRI RAM TILES & SANITARYWARE
Prifi Nagar, Balsamand Road,
Opp. Nagar Nigam, Hisar (Haryana)
Mob.: +91 94162 44559, +91 94666 41718

HYDERABAD

CERAMIC INC.
HNO#4/70/37,
Adarsh Nagar, Nagole,
Secunderabad
Mob.: +91 93464 64191

JAIPUR

SIMPOLO GOLDEN WINGS TILE SQUARE
12, dharam nagar,
gopalpura bypass,
Jaipur, Rajasthan.
Mob.: +91 89555 94647

JALANDHAR

SIMPOLO GALLERY
Near Shaheed Babu Labh Singh Nagar,
Jalandhar - 144 001
Mob.: 94170 89000

KOLHAPUR

CHANDWANI CERAMIC
Opp. Hotel Shivtara,
Kolhapur Sangli Road
Shrioli Plot No.65/6, Shrioli.
Mob.: +91 98220 42900

KOTA

AASHIYANA
285 Cm Tower Shopping Center,
Kota 324007, Rajasthan
Mob.: +91 98299 99937

KAITHAL

CHAUDHARY SANITARY & TILES
Cheeka Road,Bye Pass
Kaithal - 136 027
Mob.: 99921 11033

MOHALI

SIMPOLO GALLERY
Plot No- 411,
JLPL Sector 82, Mohali
Mob.: +91 77174 58683

NASHIK

THE CERAMIC STUDIO
Shop No.18, Business Bay,
Shrihari Kute Marg, Tidke Colony,
Mumbai Naka, Nashik - 422 002.
Mob.: +91 88477 88888

NEW DELHI

TECHNO STONE
Khasra No. 12, Fatehpur Beri,
Chattarpur Mandir Road,
Opp. Narayani Devi Charifable Dispnsary &
Canara Bank, New Delhi - 110 074.
Tele.: +91 11 65456660

PALAKKAD

M/S. K A V. SHAIK ROWTHER
31/671 Market Road,
Palakkad - 678 014,
Kerala.
Tele.: +91 491 2502301, 2537771

PANCHKULA

CITY MARBLES
Plot No-126 ,Industrial Area Phase-1
Panchkula - 134 109
Mob.: 94171 71835

RAJKOT

SIMPOLO GALLERY
Govardhan Society, Opp. Hill Burg App.,
Near Golden Super Market,
Vidhyakunj Main Road, Rajkot.
Mob.: +91 78744 74448

SANGLI

VARDHMAN ENTERPRISE
213, Sangli Kolhapur Road,
Opp. Hyundai Showroom, Sangli-Ankail.
Tele.: +91 233 2422022 / 20
Mob.: +91 90110 93588, +91 89830 93588

SIRSA

Deepak Marbles
Suratgari Bazar,
Sirsa,
Mob.: +91 98961 00032

TIRUPUR

NANDHI PIPES
No.39, Vignesh Nagar, Kaikattipudur,
Tirupur Main Road, Avinashi - 641 654.
Tele.: +91 4296 275740
Mob.: +91 94432 83885

TRICHY

AVTHAR CERAMICS
No.1, New Chilian Nagar,
Trichy to Chennai bye pass. Road
Trichy - 2.
Mob.: +91 75400 00186

VELLORE

SIMPOLO GALLERY
1/696, Chennai to Bangalore NH 48,
Near ramani Shankar Mahal,
Arapakkam, Vellore - 632 517.
Mob.: +91 94433 25855

MUMBAI

SIMPOLO GALLERY
Unit No.: 203, 2nd Floor, Morya Land Mark 2,
Near Infinity Mall, Link Road,
Andheri (W), Mumbai - 400 053
Tele.: +91 22 40167131

NAGAUR

WELCOME TILES AND SANITARY
Basni Road, Nagaur - 341 001,
Rajasthan
Mob.: +91 97840 32045, 988758 7715

NEEMUCH (MP)

CAPTAIN TILES CENTER
425, Scheme No. 36-A, Opp. Collector Office,
Neemuch, Madhyapradesh.
Mob.: +91 98980 60635
Email: captaintiles@yahoo.in

NEW DELHI

TECHNOSTONE
D-12, Rajouri Garden,
Main Ring Road, New Delhi - 110 027
Mob.: +91 98104 24718

PUNE

SRI PARAM MARKETING
Vasant Vastu, Ground Floor,
Near Saubhagya Mangal Karyalay,
Near City International School,
Maharshi Nagar, Pune - 37.
Mob.: +91 90280 11200 / 300

PANIPAT (HARYANA)

SHREE GOPAL MARBLE AND GRANITE
Marble Market,Ugra Kheri,Sanoli Road,
Panipat - 132 103, Haryana
Mob.: 98964 15757

RANCHI

PINK CITY MARBLE
Piska More, Ratu Road,
Ranchi - 834 005.
Mob.: +91 94313 51883, +91 94311 70475

SATNA

MAHALAXMI TILES
Gandhi Chowk,
Satna. (M.P.)
Mob.: +91 94247 62988

SURAT

SIMPOLO GALLERY
105-106, 1st Floor, Sapphire Business Hub,
Opp. Green Arcade,
Madhuvan Circle to Green City Road,
L.P. Savani Road, Pal. Adajan, Surat - 395 009
Mob.: +91 99796 18009, Tele.: +91 261 2760787

TIRUPUR

KAILAS TRADERS
4/193(11), Bharathi Nagar,
Veerappandi (po), Palladam Road,
Tirupur - 641 605.
Mob.: +91 98941 34340

TRIVANDRUM (Kerala)

TARA SANITARY WARES AND TILES
Goodwill Tower, Pattom Plamoody Road,
Pattom, Trivandrum, Kerala - 695 004.
Mob.: +91 94470 55212

VIRAR

INFINITI CERAMICA PRIVATE LIMITED
210-211, 2nd Floor,
Kingston Court Opp. Old Viva College,
Old Viva College Road, Virar West - 401 303.
Mob.: +91 93204 07010

MIRZAPUR (UP)

SIMPOLO GALLERY
Beltar,Mirzapur - 231 001, (UP)
Mob.: 99195 66556

NAGPUR

NATURAL CERAMIC
Muncipal House 3163/a/388,
Hiwari Nagar Layout, Nagpur,
Maharashtra - 440 008.
Mob.: +91 73878 37332, +91 94236 80788

NEPAL

JJ MARBLE HOUSE
G.P.O Box No. 56,
14/389, Tokha Road,
Kathmandu, Nepal.
Tele.: +977 14381218

NOIDA

SIMPOLO VITRIFIED PVT .LTD
H.139, First Floor,
Sector-63 Noida,
Uttar Pradesh - 201 301
Tele.: +91 72270 21894

PUNE

STONE CAPITAL BY BHIKSHU GRANMART LLP
Mula Road, Khadki, Pune,
Maharashtra - 411 003
Mob.: +91 96076 30707

RAIPUR

HOME STYLE & DECOR PVT. LTD.
Beside NH MMI Hospital,
Opp. Maruti Heritage, Dhamtari Road,
Raipur - 492 001 (C.G.)
Mob.: +91 98266 41666

REWA

SANJAY TILES HOUSE
Opp. New Bus stand,
Near uppal, Motors, NH-7,
Rewa - 123 401, Madhya Pradesh
Mob.: +91 98270 76504

SILIGURI

S.S. SANITATION
Mittal Square, 2nd Floor,
Opp. Anandaloke Nursing Home,
Sevoke Road, Siliguri - 734001 (W.B)
Mob.: +91 94340 27755

THRISSUR

CLASSIC SANITARY EMPORIUM
Br. Classic Buildware,
11/ 479-A, Kolothumpady,
Irinjalakuda, Thrissur, Kerala.
Mob.: +91 98472 10693

TRICHY

SHRI RANGA AGENCIES
Shri Ranga Towers,
No. 9, Royal Road,
Cantonment, Trichy,
Tele.: +91 431 2415751

UNA

AGGARWAL HOME SOLUTIONS
Village Bharolian Khurd Opp. P.M.R. Hotel,
Nangal Road, Una - 174 303.
Mob.: +91 98053 01111